



Course Weekly Outline

Course Instructor	Ayad Abdul Razaq Abood				
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Title	Drama				
Course Coordinator	Ayad Abdul Razaq Abood				
Course Objective	The course aims to provide the students with general information about the sixteenth century drama. It also teaches the student the most important works of this period.				
Course Description	During this course, the student is required to study three different texts of the most prominent figures of the sixteenth century drama (two different texts for the first and second semesters, and a homework text)				
Textbook	<ol style="list-style-type: none"> 1. Shakespeare's Romeo and Juliet 2. Shakespeare's Hamlet 3. Henrik Ibsen's A Doll's House (Homework) 				
References	<ol style="list-style-type: none"> 1. Cliffs notes 2. Spark notes 3. Gradesaver notes 				
Course Assessment	Term Tests	Laboratory	Quizzes	Project	Final Exam
	30		10		60
General Notes					



Course weekly Outline

week	Date	Topics Covered	Lab. Experiment Assignments	Goals
1	2/10/2022	Romeo and Juliet: general summary		
2	9/10/2022	Act One: Scene One, Two, Three		
3	16/10/2022	Act One: Scene Four, Five		
4	23/10/2022	Revision & Discussion		
5	30/10/2022	Act Two : Scene One, Two, Three		
6	6/11/2022	Act Two : Scene Four, Five		
7	13/11/2022	Revision & Discussion		
8	20/11/2022	Act Three : Scene One, Two, Three		
9	27/11/2022	Act Three : Scene Four, Five		
10	4/12/2022	Revision & Discussion		
11	11/12/2022	Act Four : Scene One, Two		
12	18/12/2022	Act Four : Scene Three, Four		
13	25/12/2022	Revision & Discussion		
14	2/1/2023	Act Five : Scene One, Two, Three		
15	9/1/2023	Character Analyses & Major Themes		
Half-year Break				
16	22/1/2023	Hamlet: general summary		
17	29/1/2023	Act One: Scene One, Two, Three		
18	5/2/2023	Act One: Scene Four, Five		
19	12/2/2023	Revision & Discussion		
20	19/2/2023	Act Two : Scene One, Two		
21	26/2/2023	Revision & Discussion		
22	5/3/2023	Act Three : Scene One, Two, Three, Four		
23	12/3/2023	Revision & Discussion		
24	19/3/2023	Act Four : Scene One, Two, Three, Four		
25	26/3/2023	Act Four : Scene Five, Six, Seven		
26	2/4/2023	Revision & Discussion		
27	9/4/2023	Act Five: Scene One, Two		
28	16/4/2023	Revision & Discussion		

29	23/4/2023	Major Themes: Revenge, Madness, Suicide		
30	30/4/2023	Revision & Discussion		

Instructor Signature:

Head of Dept. Signature: