

Republic of Iraq
The Ministry of Higher Education
& Scientific Research



University: Shatt Al-Arab
University college
Department: Department of
English
Stage: 1st
Lecturer name: Ayad Abdul
Razaq Abood
Academic Status: Assistant
Professor
Qualification: PhD
Place of work: Shatt Al-Arab
University college

Course Weekly Outline

Course Instructor	Ayad Abdul Razaq Abood				
Email	ayad@sa-uc.edu.iq				
Title	Introduction to Literature				
Course Coordinator	Ayad Abdul Razaq Abood				
Course Objective	This course aims at providing first year students with basic information about literature in general and English literature in particular. The course also intends to widen the students' cultural awareness and improve their critical insight.				
Course Description	This course begins with defining what is literature and its three main genres; fiction, drama, and poetry. Students are to get acquainted with the meaning, definitions, language, and the basic elements of the major genres of literature; fiction, drama, and poetry. The course also introduces the major periods and the development of English literature and sheds light of the most prominent theoretical approaches to literature.				
Textbook	An Introduction to Literary Studies by Mario Klarer				
References	1. Mastering English Literature by Richard Gill 2. English Literature: A Survey for Students by J. B. Wilson				
Course Assessment	Term Tests	Laboratory	Quizzes	Project	Final Exam
	30		10		60
General Notes					



Course weekly Outline

week	Date	Topics Covered	Lab. Experiment Assignments	Goals
1	27/11/2022	What is Literature?		
2	4/12/2022	Genres of Literature: Fiction, Drama, Poetry		
3	11/12/2022	What is Fiction?		
4	18/12/2022	The Novel and its subgenres		
5	25/12/2022	The Elements of Fiction		
6	2/1/2023	Plot, Setting, Character, Theme, Point of View		
7	9/1/2023	What is Drama?		
8	16/1/2023	History of English Drama		
9	23/1/2023	Types of Drama		
10	30/1/2023	Tragedy and Comedy, Melodrama and Farce		
11	5/2/2023	The Elements of Drama		
12	12/2/2023	Plot, Setting, Character, Theme, Dialogue		
Half-year Break				
13	26/2/2023	What is Poetry?		
14	5/3/2023	The Genre of Poetry: Narrative and Lyrical Poetry		
15	12/3/2023	The Elements of Poetry		
16	19/3/2023	Connotation, Imagery		
17	26/3/2023	Figures of Speech		
18	2/4/2023	Structural Devices: Contrast, Illustration, Repetition		
19	9/4/2023	Sense Devices: Metaphor, Simile, Personification		
20	16/4/2023	Sound Devices: Alliteration, Onomatopoeia, Rhyme, Assonance, Rhythm		
21	23/4/2023	Theoretical Approaches to Literature		
22	30/4/2023	Text-Oriented Approaches		
23	7/5/2023	Author-Oriented Approaches		
24	14/5/2023	Reader-Oriented Approaches		

25	21/5/2023	Context-Oriented Approaches		
26	28/5/2023	Literary Critique or Evaluation		

Instructor Signature:

Head of Dept. Signature: