**Ministry of Higher Education and Scientific Research**

**Supervision and Scientific Evaluation Body**

**Quality Assurance and Academic Accreditation Office**

**Course Description Sample**

**Subject:**

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| This course description provides a brief survey of the most important characteristics, expected learning output, showing whether students have made full use f the learning opportunities. These characteristics have to be matched with the description of the program. |

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| 1. Educational Institution | Shatt Al-Arab University |
| 2. Department / Center | English |
| 3. Course Title /Code | An Introduction to Literary Studies |
| 4. Lecturer Name |  |
| 5. Type of Teaching | Attendance |
| 6. Academic Year /Term | 2024-2025 |
| 7. Total No. of Teaching Hours | 45 |
| 8. Date f Preparing this Course Description | 15\9\2024 |

9. **Course Objectives**

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| 1. **Understanding literary terms.** 2. **Studying the history and evolution of literature.** 3. **Familiarity with literary genres (poetry, short story, novel, drama).** 4. **Critically analyzing literary texts.** 5. **Exploring works of famous authors.** 6. **Developing academic and creative writing skills.** 7. **Understanding the cultural and historical context of literature.** 8. **Enhancing critical reading skills.** 9. **Promoting cultural awareness and understanding the relationship between literature and culture.** 10. **Cultivating a love for literature and positive engagement with literary texts.** |

10. **Course Output, Methodology and Evaluation**

(A) **Cognitive Objectives**

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| 1. **Critical Reading:**    * Understand and analyze literary texts. 2. **Literary Analysis:**    * Analyze story structure, characters, and cultural context. 3. **Academic and Creative Writing:**    * Write analytical essays and develop creative writing skills. 4. **Research Skills:**    * Conduct literary research and use sources effectively. 5. **Oral Expression:**    * Express opinions effectively in discussions. 6. **Critical Thinking:**    * Develop critical thinking abilities. 7. **Cultural Interaction:**    * Interact with diverse cultural topics in literature. 8. **Temporal and Spatial Analysis:**    * Analyze time and place in literary texts. 9. **Self-Assessment:**    * Evaluate personal performance and identify strengths and weaknesses.   Top of Form |

11. **Course Structure**

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| **Week** | **No of Hours** | **Required Learning Output** | **Title of Subject** | **Teaching Method** | **Evaluation** |
| 1 | 3 | understanding the material | What is Literature? | - lectures  - case study  -discussions | - oral tests  -questions |
| 2 | 3 | understanding the material | Genres of Literature: Fiction, Drama, Poetry | - lectures  - case study  -discussions | - oral tests  -questions |
| 3 | 3 | understanding the material | What is Fiction? | - lectures  - case study  -discussions | - oral tests  -questions |
| 4 | 3 | understanding the material | The Novel and its subgenres | - lectures  - case study  -discussions | - oral tests  -questions |
| 5 | 3 | understanding the material | The Elements of Fiction | - lectures  - case study  -discussions | - oral tests  -questions |
| 6 | 3 | understanding the material | Plot, Setting, Character, Theme, Point of View | - lectures  - case study  -discussions | - oral tests  -questions |
| 7 | 3 | understanding the material | What is Drama? | - lectures  - case study  -discussions | - oral tests  -questions |
| 8 | 3 | understanding the material | History of English Drama | - lectures  - case study  -discussions | - oral tests  -questions |
| 9 | 3 | understanding the material | Types of Drama | - lectures  - case study  -discussions | - oral tests  -questions |
| 10 | 3 | understanding the material | Tragedy and Comedy, Melodrama and Farce | - lectures  - case study  -discussions | - oral tests  -questions |
| 11 | 3 | understanding the material | The Elements of Drama | - lectures  - case study  -discussions | - oral tests  -questions |
| 12 | 3 | understanding the material | Plot, Setting, Character, Theme, Dialogue | - lectures  - case study  -discussions | - oral tests  -questions |
| 13 | 3 | understanding the material | **Half-year Break** | - lectures  - case study  -discussions | - oral tests |
| 14 | 3 | understanding the material | What is Poetry? | - lectures  - case study  -discussions | -questions |
| 15 | 3 | understanding the material | The Genre of Poetry: Narrative and Lyrical Poetry | - lectures  - case study  -discussions | - oral tests  -questions |
| 16 | 3 | understanding the material | The Elements of Poetry | - lectures  - case study  -discussions | - oral tests  -questions |
| 17 | 3 | understanding the material | Connotation, Imagery | - lectures  - case study  -discussions | - oral tests  -questions |
| 18 | 3 | understanding the material | Figures of Speech | - lectures  - case study  -discussions | - oral tests  -questions |
| 19 | 3 | understanding the material | Structural Devices: Contrast, Illustration, Repetition | - lectures  - case study  -discussions | - oral tests  -questions |
| 20 | 3 | understanding the material | Sense Devices: Metaphor, Simile, Personification | - lectures  - case study  -discussions | - oral tests  -questions |
| 21 | 3 | understanding the material | Sound Devices: Alliteration, Onomatopoeia, Rhyme, Assonance, Rhythm | - lectures  - case study  -discussions | - oral tests  -questions |
| 22 | 3 | understanding the material | Theoretical Approaches to Literature | - lectures  - case study  -discussions | - oral tests  -questions |
| 23 | 3 | understanding the material | Text-Oriented Approaches | - lectures  - case study  -discussions | - oral tests  -questions |
| 24 | 3 | understanding the material | Author-Oriented Approaches | - lectures  - case study  -discussions | - oral tests  -questions |
| 25 | 3 | understanding the material | Reader-Oriented Approaches | - lectures  - case study  -discussions | - oral tests  -questions |
| 26 | 3 | understanding the material | Context-Oriented Approaches | - lectures  - case study  -discussions | - oral tests  -questions |

12. **Infrastructure**

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| a. Textbooks | **An Introduction to Literary Studies by Mario Klarer** |
| b. References | **1. Mastering English Literature by Richard Gill**  **2. English Literature: A Survey for Students by J. B. Wilson** |
| d. Electronic references, internet websites, etc |  |

13. **The Plan of Improving the Course**

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| Establishing some festivals for writing critical and analytical literary articles, as well as setting up some important literary scenes within the literary work inside the classroom or university campus. |
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