**Ministry of Higher Education and Scientific Research**

**Supervision and Scientific Evaluation Body**

**Quality Assurance and Academic Accreditation Office**

**Course Description Sample**

**Subject:**

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| This course description provides a brief survey of the most important characteristics, expected learning output, showing whether students have made full use f the learning opportunities. These characteristics have to be matched with the description of the program. |

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| 1. Educational Institution | Shatt Al-Arab University  |
| 2. Department / Center | English |
| 3. Course Title /Code | An Introduction to Literary Studies  |
| 4. Lecturer Name |  |
| 5. Type of Teaching | Attendance |
| 6. Academic Year /Term | 2024-2025 |
| 7. Total No. of Teaching Hours | 45  |
| 8. Date f Preparing this Course Description | 15\9\2024 |

9. **Course Objectives**

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| 1. **Understanding literary terms.**
2. **Studying the history and evolution of literature.**
3. **Familiarity with literary genres (poetry, short story, novel, drama).**
4. **Critically analyzing literary texts.**
5. **Exploring works of famous authors.**
6. **Developing academic and creative writing skills.**
7. **Understanding the cultural and historical context of literature.**
8. **Enhancing critical reading skills.**
9. **Promoting cultural awareness and understanding the relationship between literature and culture.**
10. **Cultivating a love for literature and positive engagement with literary texts.**
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10. **Course Output, Methodology and Evaluation**

 (A) **Cognitive Objectives**

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| 1. **Critical Reading:**
	* Understand and analyze literary texts.
2. **Literary Analysis:**
	* Analyze story structure, characters, and cultural context.
3. **Academic and Creative Writing:**
	* Write analytical essays and develop creative writing skills.
4. **Research Skills:**
	* Conduct literary research and use sources effectively.
5. **Oral Expression:**
	* Express opinions effectively in discussions.
6. **Critical Thinking:**
	* Develop critical thinking abilities.
7. **Cultural Interaction:**
	* Interact with diverse cultural topics in literature.
8. **Temporal and Spatial Analysis:**
	* Analyze time and place in literary texts.
9. **Self-Assessment:**
	* Evaluate personal performance and identify strengths and weaknesses.

Top of Form |

11. **Course Structure**

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| **Week** | **No of Hours** | **Required Learning Output** | **Title of Subject** | **Teaching Method** | **Evaluation** |
| 1 | 3 | understanding the material | What is Literature? | - lectures- case study-discussions | - oral tests-questions |
| 2 | 3 | understanding the material | Genres of Literature: Fiction, Drama, Poetry | - lectures- case study-discussions | - oral tests-questions |
| 3 | 3 | understanding the material | What is Fiction?  | - lectures- case study-discussions | - oral tests-questions |
| 4 | 3 | understanding the material | The Novel and its subgenres  | - lectures- case study-discussions |  - oral tests-questions |
| 5 | 3 | understanding the material | The Elements of Fiction | - lectures- case study-discussions | - oral tests-questions |
| 6 | 3 | understanding the material | Plot, Setting, Character, Theme, Point of View | - lectures- case study-discussions | - oral tests-questions |
| 7 | 3 | understanding the material | What is Drama? | - lectures- case study-discussions | - oral tests-questions |
| 8 | 3 | understanding the material | History of English Drama | - lectures- case study-discussions | - oral tests-questions |
| 9 | 3 | understanding the material | Types of Drama  | - lectures- case study-discussions | - oral tests-questions |
| 10 | 3 | understanding the material | Tragedy and Comedy, Melodrama and Farce  | - lectures- case study-discussions | - oral tests-questions |
| 11 | 3 | understanding the material | The Elements of Drama | - lectures- case study-discussions | - oral tests-questions |
| 12 | 3 | understanding the material | Plot, Setting, Character, Theme, Dialogue | - lectures- case study-discussions | - oral tests-questions |
| 13 | 3 | understanding the material | **Half-year Break** | - lectures- case study-discussions | - oral tests |
| 14 | 3 | understanding the material | What is Poetry?  | - lectures- case study-discussions | -questions |
| 15 | 3 | understanding the material | The Genre of Poetry: Narrative and Lyrical Poetry  | - lectures- case study-discussions | - oral tests-questions |
| 16 | 3 | understanding the material | The Elements of Poetry  | - lectures- case study-discussions | - oral tests-questions |
| 17 | 3 | understanding the material | Connotation, Imagery  | - lectures- case study-discussions | - oral tests-questions |
| 18 | 3 | understanding the material | Figures of Speech | - lectures- case study-discussions | - oral tests-questions |
| 19 | 3 | understanding the material | Structural Devices: Contrast, Illustration, Repetition  | - lectures- case study-discussions | - oral tests-questions |
| 20 | 3 | understanding the material | Sense Devices: Metaphor, Simile, Personification  | - lectures- case study-discussions | - oral tests-questions |
| 21 | 3 | understanding the material | Sound Devices: Alliteration, Onomatopoeia, Rhyme, Assonance, Rhythm  | - lectures- case study-discussions | - oral tests-questions |
| 22 | 3 | understanding the material | Theoretical Approaches to Literature | - lectures- case study-discussions | - oral tests-questions |
| 23 | 3 | understanding the material | Text-Oriented Approaches | - lectures- case study-discussions | - oral tests-questions |
| 24 | 3 | understanding the material | Author-Oriented Approaches | - lectures- case study-discussions | - oral tests-questions |
| 25 | 3 | understanding the material | Reader-Oriented Approaches | - lectures- case study-discussions | - oral tests-questions |
| 26 | 3 | understanding the material | Context-Oriented Approaches | - lectures- case study-discussions | - oral tests-questions |

12. **Infrastructure**

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| a. Textbooks | **An Introduction to Literary Studies by Mario Klarer**  |
| b. References | **1. Mastering English Literature by Richard Gill** **2. English Literature: A Survey for Students by J. B. Wilson**  |
| d. Electronic references, internet websites, etc |  |

13. **The Plan of Improving the Course**

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| Establishing some festivals for writing critical and analytical literary articles, as well as setting up some important literary scenes within the literary work inside the classroom or university campus. |
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