

وزارة التعليم العالي والبحث العلمي جهاز  
الإشراف والتقويم العلمي  
دائرة ضمان الجودة والاعتماد الأكاديمي

## أستمارة وصف البرنامج الأكاديمي للكليات و المعاهد للعام الدراسي ٢٠٢٤ / ٢٠٢٥

الجامعة : جامعة شط العرب الاهلية  
الكلية / المعهد : الآداب  
القسم العلمي : اللغة الإنكليزية  
تاريخ ملء الملف : 2024/9/ 1

التوقيع : 

اسم المعاون العلمي: أ.م.د. عقيل محمد جاسم  
التاريخ: 2024/9/ 1

التوقيع : 

اسم رئيس القسم: أ.م.د. نغم جعفر عبد الحسين  
التاريخ: 2024/9/ 1



دقق الملف من قبل

شعبة ضمان الجودة والأداء الجامعي

اسم مدير شعبة ضمان الجودة والأداء الجامعي: م.م. منى عبد العباس

التاريخ : 2024/9/ 1

التوقيع





مصادقة السيد العميد  
أ.م.د. عادل مالك خنفر

Ministry of Higher Education and Scientific Research

Supervision and Scientific Evaluation Body

Quality Assurance and Academic Accreditation Office

### **Course Description**

**Subject: --Drama-----**

This course description provides a brief survey of the most important characteristics, expected learning output, showing whether students have made full use of the learning opportunities. These characteristics have to be matched with the description of the program.

1. Educational Institution	Shatt Al-Arab University College
2. Department / Center	Department of English
3. Course Title /Code	Twentieth Century English Drama
4. Lecturer Name	Salma Abdul Hussein
5. Type of Teaching	Attendance
6. Academic Year /Term	2024-2025
7. Total No. of Teaching Hours	90
8. Date of Preparing this Course Description	1-9-2024

### **9. Course Objectives**

a. Providing students with the most important principles and basics of English learning and teaching.
b. Teaching students how to apply what they learned after graduation.
c. Providing graduates with the necessary knowledge on teaching English language in schools.
d. Improving the administrative skills in the field of English language.
e. Providing graduates with the skills of education and creative learning.

## 10. Course Output, Methodology and Evaluation

### (A) Cognitive Objectives

a. Enabling students to acquire knowledge and the art of English language teaching.
b. Acquainting students with how to promote their personal knowledge.
c. Helping students to acquire knowledge in the art of English language teaching.
d. Enabling students to sharpen their skills in the dynamic work environment.
e. Enabling students to invest their scientific abilities in their working place in the scope of English teaching.
f. Helping students to get the necessary knowledge to solve problems.

### (B) Skill Objectives Related to the Program:

a. Scientific Skills: providing students with the necessary information of language teaching.
b. Leadership Skills: encouraging group working and cooperation.
c. Skills Related to Administrative Work Challenges: teaching students how to solve problems when they become teachers in schools.

### Methods of Teaching and Learning

a. Using already- prepared lectures.
b. Using up-to-date data shows.
c. Homework
d. Adopting group discussions.

### Methods of Evaluation

a. Oral tests
b. Monthly tests

c. Daily quizzes
d. Students' Regular Attendance

### **(C) Sentimental and Value Objectives**

a. Realizing ethical objectives.
b. Commitment to university traditions.
c. Compliance with the University Instructions and the Ministry Regulations.
d. Promoting students' personal abilities in educational scopes and how to behave well with others.

### **Methods of Teaching and Learning**

a. Lectures on university instructions.
b. Educational guidance lectures.
c. Continuous directing.
d. Visiting State and private institutions.
e. Showing practical cases.

### **Methods of Evaluation**

a. Daily quizzes.
b. Classroom discussions and commitment to ethics and sublime values.
c. Special marks for class activities.
d. Monthly and quarterly evaluation.

### **D) General and Qualitative Skills (other skills related to the ability of employment and personal development)**

a. Enabling students to acquire the skill and art of English language.
b. Enabling students to apply creative thinking in schools.

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| c. Enabling students to use modern methods of analysis and conclusions. |
| d. Enabling students to become good teachers after graduation.          |

## 11. Course Structure

Week	No of Hours	Required Learning Output	Title of Subject	Teaching Method	Evaluation
1	3	understanding the material	20th century drama: a brief historical overview	- lectures - PowerPoint -discussions	- oral tests -questions
2	3	understanding the material	Arthur Miller : life and works	- lectures - PowerPoint -discussions	- oral tests -questions
3	3	understanding the material	Death of a Salesman: general Summary	- lectures - PowerPoint -discussions	- oral tests -questions
4	3	understanding the material	Act One .Scene 1-4	- lectures - PowerPoint -discussions	- oral tests -questions
5	3	understanding the material	Act one , Scene 5-8		Quizzes
6	3	understanding the material	Act One , Scene 9-12	- lectures - PowerPoint -discussions	- oral tests -questions
7	3	understanding the material	Review and Discussion	- lectures - PowerPoint -discussions	- oral tests -questions
8	3	understanding the material	Review and discussion	- lectures - PowerPoint -discussions	- oral tests -questions
9	3	understanding the material	Act Two: Scenes 1-5	- lectures - PowerPoint -discussions	- oral tests -questions
10	3	understanding	Act Two , Scenes	- lectures	Quizzes

		the material	6-10	- PowerPoint - discussions	- oral tests - questions
11	3	understanding the material	Act Two Scenes 11-14 and Requiem	- lectures - PowerPoint - discussions	- oral tests - questions
12	3	understanding the material	Review and Discussion	- lectures - PowerPoint - discussions	- oral tests - questions
13	3	understanding the material	Review and Discussion	- lectures - PowerPoint - discussions	- oral tests - questions
14	3	understanding the material	Analyze of major Characters	- lectures - PowerPoint - discussions	- oral tests - questions
15	3	understanding the material	Discussion of the most important themes and symbols	- lectures - PowerPoint - discussions	Written exam
16	3	understanding the material	Review and discussion	- lectures - PowerPoint - discussions	- oral tests - questions
17	3	understanding the material	T.S. Eliot : life and works	- lectures - PowerPoint - discussions	- oral tests - questions
18	3	understanding the material	Murder in the Cathedral: general summary	- lectures - PowerPoint - discussions	- oral tests - questions
19	3	understanding the material	Part One	- lectures - PowerPoint - discussions	- oral tests - questions
20	3	understanding the material	Part One	- lectures - PowerPoint - discussions	- oral tests - questions
21	3	understanding the material	Part One	- lectures - PowerPoint - discussions	- oral tests - questions
22	3	understanding	Part One	- lectures	- oral tests

		the material		- PowerPoint -discussions	-questions
23	3	understanding the material	Review and Discussion	- lectures - PowerPoint -discussions	- oral tests -questions
24	3	understanding the material	Review and Discussion	- lectures - PowerPoint -discussions	- oral tests -questions
25	3	understanding the material	Part Two	- lectures - PowerPoint -discussions	- oral tests -questions
26	3	understanding the material	Part Two	- lectures - PowerPoint -discussions	- oral tests -questions
27	3	understanding the material	Part Two	- lectures - PowerPoint -discussions	- oral tests -questions
28	3	understanding the material	Part Two	- lectures - PowerPoint -discussions	- oral tests -questions
29	3	understanding the material	Review and Discussion	- lectures - PowerPoint -discussions	- oral tests -questions
30	3	understanding the material	Review and discussion	- lectures - PowerPoint -discussions	Written exam

## 12.Infrastructure

a. Textbooks	Death of a Salesman (4 <sup>th</sup> year) Murder in the Cathedral (4 <sup>th</sup> year)
b. References	A Companion to Twentieth Century

	American Drama
c. Recommended books and periodicals (journals, reports, etc.)	The Cambridge Introduction to Theatre and Literature of the Absurd
d. Electronic references, internet websites, etc	<a href="http://www.gradesaver.com">www.gradesaver.com</a> <a href="http://www.sparknotes.com">www.sparknotes.com</a> <a href="http://www.litchart.com">www.litchart.com</a>

### 13. The Plan of Improving the Course

a. creating a virtual theatre that helps students develop their skills and presenting theatre performances drawn from the study material, in addition to showing some scenes from the plays taught during the academic year. (Data Show).
b. Be informed of the experiences of other countries in the field of English literature.
c. Be informed of research work published in national and international journals in the field of English drama.



توقيع أستاذ المادة



توقيع رئيس القسم

