

وزارة التعليم العالي والبحث العلمي
الإشراف والتقويم العلمي
دائرة ضمان الجودة والاعتماد الأكاديمي

أستمارة وصف البرنامج الأكاديمي للكليات و المعاهد للعام الدراسي ٢٠٢٤ / ٢٠٢٥

الجامعة : جامعة شط العرب الاهلية
الكلية / المعهد : الآداب
القسم العلمي : اللغة الإنكليزية
تاريخ ملء الملف : 2024/9/ 1

التوقيع : 

اسم معاون العلمي: أ.م.د. عقيل محمد جاسم
التاريخ: 2024/9/ 1

التوقيع : 

اسم رئيس القسم: أ.م.د. نغم جعفر عبد الحسين
التاريخ: 2024/9/ 1



دقق الملف من قبل

شعبة ضمان الجودة والأداء الجامعي

اسم مدير شعبة ضمان الجودة والأداء الجامعي: م.م. منى عبد العباس

التاريخ : 2024/9/ 1

التوقيع





مصادقة السيد العميد

أ.م.د. عادل مالك خنفر

Course Description

Course Description

This course aims at acquainting second-year students with the necessary techniques to read English texts smoothly and easily.

This course description provides a brief survey of the most important characteristics, expected learning output, showing whether students have made full use of the learning opportunities. These characteristics have to be matched with the description of the program.

1. Educational Institution	Shatt Al-Arab University			
2. Scientific Department / Center	Department of English			
3. Course name/code	Reading Comprehension			
4. Programme(s) to which it contributes	Second class of ‘Reading Comprehension’			
5. Available forms of attendance	Lecture			
6. Semester/Year	2024/2025			
7. Number of study hours (total)	60 hours	Number of hours per week		
		theoretical	practical	Total
		2		2
8. Date of preparation of this description	1-9-2024			
9. Course Objectives:				
1. Exposing students to the domain of the 'reading skill'.				
2. Helping them to improve their reading ability.				
3. Promoting the scanning and skimming techniques.				
4. Helping them to read faster and better.				
5. Improving their vocabulary and grammatical competence.				
6. Developing Writing Skills				
7. Boosting Creativity and Diversity in Writing				

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10.Course Outcomes and Teaching Methods, Learning and Evaluation
<p>A- Cognitive Objectives</p> <p>A1. Training students on how to read and understand English texts.</p> <p>A2. Helping them to be independent readers.</p> <p>A3. Acquainting them with the various reading techniques.</p> <p>A4 Boosting Creativity and Diversity in Writing</p> <p>A5 Developing Research and Source Utilization Skills:</p> <p>.</p>
<p>B. Subject-specific skills</p> <p>B1. Promoting students' proficiency in reading comprehension.</p> <p>B2. Encouraging students to read English texts inside the classroom and at home.</p> <p>B3. Promoting students' reading capacities in English.</p> <p>B4 Develop clear and coherent writing skills to effectively communicate ideas in various formats such as essays, reports, and narratives</p> <p>B5 Master the writing process, including brainstorming, drafting, revising, editing, and finalizing written work</p>
Teaching and learning methods
<ul style="list-style-type: none"> - 1. Encouraging students to read English texts correctly. - 2. Motivating them to answer questions and express their opinions. - 3. Encouraging them to develop a reading habit. - 4.Process Writing Approach: Focuses on the stages of writing: prewriting, drafting, revising, editing, and publishing. Encourages students to see writing as a recursive process rather than a one-time task - 5. Collaborative Writing: Students work in pairs or groups to plan, draft, and revise texts together. Encourages peer feedback and shared responsibility.
Evaluation Methods
<ul style="list-style-type: none"> - 1. Term and final examinations. - 2. Quizzes - 3. Discussions

- 4. Classroom activities

C. Thinking Skills

C1 The student should interact with the lesson by participating with the teacher in answering the questions and by reading the passage from the class.

C2 The student should commit to preparing for the daily homework.

C3 Develop a positive attitude toward writing as a valuable tool for communication and self-expression.

C4 Encourage appreciation of the writing process, including revision and constructive criticism.

Teaching and learning methods

- 1. Encouraging students to read English texts correctly.
- 2. Motivating them to answer questions and express their opinions.
- 3. Encouraging them to develop a reading habit.

Evaluation Methods

1. Term and final examinations.
2. Quizzes
3. Discussions

4. Classroom activities

d. General and qualifying skills transferred (other skills related to employability and personal development).

D.1 Teamwork and Collaboration Skills: Interacting effectively with others within work teams, respecting diverse opinions, and contributing to the achievement of common goals.

D.2 The student's ability to articulate what they have understood after reading and comprehending the assigned passage.

D3 Effective Communication Skills: Ability to express ideas clearly and persuasively in written form, essential for reports, emails, proposals, and documentation.

D4 Attention to Detail: Ensuring accuracy, proper grammar, punctuation, and formatting to produce professional-quality documents

11.Course Structure

Week	Hours	Required Learning Outcomes	Name of the unit and/or subject	Method of education	Evaluation Method
1	2	understanding the material	Ch.1 Answering 6 Common Interview Questions	- lectures - case study -discussions	- oral tests -questions
2	2	understanding the material	Introduction: Process Writing	- lectures - case study -discussions	- oral tests -questions
3	2	understanding the material	Using context – Understanding Phrasal Verbs	- lectures - case study -discussions	- oral tests -questions
4	2	understanding the material	Ch.2 Young Women Changing the World	- lectures - case study -discussions	- oral tests -questions

5	2	understanding the material	Chapter One: Pre-writing - Getting Ready to Write	- lectures - case study -discussions	- oral tests -questions
6	2	understanding the material	Understanding Suffixes – Making Inferences	- lectures - case study -discussions	- oral tests -questions
7	2	understanding the material	Ch.3 Student learning Teams	- lectures - case study -discussions	- oral tests -questions
8	2	understanding the material	Chapter Two: The Structure of the Paragraph	- lectures - case study -discussions	- oral tests -questions
9	2	understanding the material	Learning Collocations- Skimming and Scanning	- lectures - case study -discussions	- oral tests -questions
10	2	understanding the material	Ch.4 Learning to Speak	- lectures - case study -discussions	- oral tests -questions
11	2	understanding the material	Chapter Three: The Development of the Paragraph	- lectures - case study -discussions	- oral tests -questions

12	2	understanding the material	Understanding Connecting Words- Distinguishing Facts from Opinion	- lectures - case study -discussions	- oral tests -questions
13	2	understanding the material	Chapter Four: Descriptive and Process of a Paragraph n the Moon Has Company	- lectures - case study -discussions	- oral tests -questions
14	2	understanding the material	Answer the chapter questions – Learning Synonyms and Using Context clues	- lectures - case study -discussions	- oral tests -questions
15	2	understanding the material	Ch.6 Cultural Shock	- lectures - case study -discussions	- oral tests -questions
16	2	understanding the material	Chapter Five: Opinion Paragraph	- lectures - case study -discussions	- oral tests -questions
17	2	understanding the material	Chapter Six: Comparison/Contrast Paragraph	- lectures - case study -discussions	- oral tests -questions
18	2	understanding the material	Learning Collocations – Finding the Topic and Main Idea	- lectures - case study -discussions	- oral tests -questions

19	2	understanding the material	Ch7. Private Lives	- lectures - case study -discussions	- oral tests -questions
20	2	understanding the material	Chapter Seven: Problem/Solution Paragraph	- lectures - case study -discussions	- oral tests -questions
21	2	understanding the material	Learning Noun Suffixes – Identifying Supporting Ideas	- lectures - case study -discussions	- oral tests -questions
22	2	understanding the material	Ch.8 A Young Blind Whiz	- lectures - case study -discussions	- oral tests -questions
23	2	understanding the material	Chapter Eight: The Structure of an Essay	- lectures - case study -discussions	- oral tests -questions
24	2	understanding the material	Understanding Compound Nouns – Identifying Pronoun References	- lectures - case study -discussions	- oral tests -questions
25	2	understanding the material	Ch. 9 How to Make a Speech	- lectures - case study -discussions	- oral tests -questions

26	2	understanding the material	Chapter Nine: Outlining an Essay	- lectures - case study -discussions	- oral tests -questions
27	2	understanding the material	Understanding Multi- word Verbs- Understanding text organization : Headings	- lectures - case study -discussions	- oral tests -questions
28	2	understanding the material	Ch. 10 Conversational Ball Games	- lectures - case study -discussions	- oral tests -questions
29	2	understanding the material	Chapter Ten: Introduction and Conclusion	- lectures - case study -discussions	- oral tests -questions
30	2	understanding the material	Learning Prefixes- Understanding Patterns of Organization	- lectures - case study -discussions	- oral tests -questions

12. Infrastructure	
1 Required textbooks	Select Readings (intermediate) by Linda Lee & Erik Gundersen Academic Writing from paragraph to essay Perfect Paperback – August 9, 2010
2 Key references (sources)	1. Active Skills for Reading By Neil J. Andersen. 2. Tapestry Reading 2 By Michael Ryall.
a. Recommended books and references (scientific journals, reports,....)	Select Readings (intermediate) by Linda Lee & Erik Gundersen
b. Electronic references, websites	

13- Course improvement Plan

- 1. Providing the College Library with a good number of books on reading, together with collections of short stories and abridged novels to provide an appropriate reading environment.
- 2. Exposing students to videos and films on British culture to promote their cultural knowledge.
- 3. Organizing activities and contests on reading comprehension to encourage talented students.

Establishing some festivals for writing critical and analytical literary articles, as well as setting up some important literary scenes within the literary work inside the classroom or university campus.

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توقيع أستاذ المادة



توقيع رئيس القسم

توقيع

توقيع