


وزارة التعليم العالي والبحث العلمي جهاز
الإشراف والتقويم العلمي
دائرة ضمان الجودة والاعتماد الأكاديمي

أستمارة وصف البرنامج الأكاديمي للكليات و المعاهد للعام الدراسي ٢٠٢٤ / ٢٠٢٥

الجامعة : جامعة شط العرب الاهلية
الكلية / المعهد : الآداب
القسم العلمي : اللغة الإنكليزية
تاريخ ملء الملف : 2024/9/ 1

التوقيع : 

اسم المعاون العلمي: أ.م.د. عقيل محمد جاسم
التاريخ: 2024/9/ 1

التوقيع : 

اسم رئيس القسم: أ.م.د. نغم جعفر عبد الحسين
التاريخ: 2024/9/ 1



دقق الملف من قبل

شعبة ضمان الجودة والأداء الجامعي

اسم مدير شعبة ضمان الجودة والأداء الجامعي: م.م. منى عبد العباس

التاريخ : 2024/9/ 1

التوقيع





مصادقة السيد العميد
أ.م.د. عادل مالك خنفر

Course Description

Course Description

This course description provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve, demonstrating whether he/she has made the most of the available learning opportunities. They must be matched to the description of the program.

1. Educational Institution	Shatt Al-Arab University/ College of Arts			
2. Scientific Department / Center	Department of English			
3. Course name/code	Romantic Poetry			
4. Programme(s) to which it contributes	Third Year			
5. Available forms of attendance	Lecture			
6. Semester/Year	2024/2025			
7. Number of study hours (total)	60 hours	Number of hours per week		
		theoretical	practical	Total
		2	-	2
8. Date of preparation of this description	1-9-2024			
9. Course Objectives: a. Giving students an introduction on Romanticism. b. Acquainting students with the main features of Romantic poetry. c. Exposing students to the main Romantic poets such as William Blake, William Wordsworth, Coleridge, Lord Byron, and Shelley.				

10.Course Outcomes and Teaching Methods, Learning and Evaluation

A- Cognitive Objectives

1. Enabling students to better understand the distinctive features of Romantic poetry.
2. Honing students' abilities to understand and enjoy poetry in general.
3. Helping them to be familiar with the representative Romantic poets.

B. Subject-specific Skills

1. Promoting students' critical thinking skill.
2. Helping students to deduce ideas from the poems based on sheer understanding..
3. Stimulating students to participate effectively in the lecture through open-ended questions..

Teaching and learning methods

- Interactive lectures through stimulating students to read the poems and understand them deeply.
- Enabling them to use critical thinking to go deeper into the poems and get their essence..
- Helping them to recognize themes, notions, rhetorical devices, musicality, etc.

Evaluation Methods

- Written examinations (two for both terms).
- Daily attendance
- Quizzes
- Students' participation in classroom discussions.

C. Thinking Skills

1. The possibility of making use of poetic language to upgrade students' linguistic competence at large.
2. Utilizing ideas, themes, and notions of the poems in building up students' personalities and knowledge.

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<p>d. General and qualifying skills transferred (other skills related to employability and personal development).</p> <p>1. Team work and collaboration</p> <p>2. Enhancing students' critical thinking ability.</p> <p>3. Encouraging personal qualifications such as problem-solving and decision-making.</p>					

11. Course Structure					
Week	Hours	Required Learning Outcomes	Name of the unit and/or subject	Method of education	Evaluation Method
1	2	Understanding the material taught	General introduction	Lecture	Class participation
2	2	Understanding the material taught	Characteristics of Romantic Poetry	Lecture	Class participation
3	2	Understanding and effective participation	Same Topic	Lecture	Class participation

4	2	Understanding and effective participation	William Blake's poem : "The Tiger": a background	Lecture	Class participation
5	2	Understanding and effective participation	Analysis of "the Tiger"	Lecture + discussion	Class participation
6	2	Understanding and asking questions	Same Topic	Lecture + discussion	Class participation
7	2	Understanding and asking questions	Major Themes of "The Tiger"	Lecture + discussion	Class participation
8	1	Understanding and effective participation	Literary Devices of "The Tiger"	Lecture + discussion	Class participation
9	2	Understanding and effective participation	Review and discussion of "The Tiger"	Lecture + discussion	Class participation + Quiz
10	2	Understanding and effective participation	Coleridge poem "Kubla Khan"	Lecture + discussion	Class participation

11	2	Understanding and effective participation	Analysis of "Kubla Khan"	Lecture + discussion	Class participation
12	2	Understanding and effective participation	Same Topic	Lecture + discussion	Class participation
13	2	Understanding and effective participation	Literary devices of "Kubla Khan"	Lecture + discussion	Class participation + Quiz
14	2	Understanding and effective participation	Review and discussion of "Kubla Khan"	Lecture + discussion	
15	2	-----	First Term Examination	-----	-----
16	2	Understanding and browsing the internet	William Wordsworth's poem "The Solitary Reaper": a background	Lecture	Class participation
17	2	Understanding and browsing the internet	Major themes of "The Solitary Reaper"	Lecture + discussion + questions	Class participation

18		-----	Spring Vacation	-----	-----
19	2	Understanding and effective participation	Literary Devices of "The Solitary Reaper"	Lecture + discussion + questions	Class participation
20	2	Understanding and effective participation	Review and discussion of "The Solitary Reaper"	Lecture + discussion + questions	Class participation + Quiz
21	2	Understanding the poem	Lord Byron's poem "She Walks in Beauty": a background	Lecture	Class participation
22	2	Understanding and effective participation	Major themes of "She Walks in Beauty"	Lecture + discussion + questions	Class participation
23	2	Understanding and effective participation	Literary Devices of "She Walks in Beauty"	Lecture + discussion	Class participation
24	2	Understanding and effective participation	Review and discussion of "She Walks in Beauty"	Lecture + discussion	Class participation + Quiz

25	2	-----	Second Term Test	-----	-----
26	2	Understanding and effective participation	Shelley's poem "Ozymandias":a background	Lecture + discussion	Class participation
27	2	Understanding and effective participation	Major themes of "Ozymandias"	Lecture + discussion	Class participation
28	2	Understanding and effective participation	Literary Devices of "Ozymandias"	Lecture + discussion	Class participation
29	2	Understanding and effective participation	Review and discussion of "Ozymandias"	Lecture + discussion	Class participation + Quiz
30	2	-----	Final Remarks on the course	Questions and answers	Class participation

12. Infrastructure

1 Required textbooks	A Handout on Romantic Poetry
2 Key references (sources)	Dr.Ali M. Hussein. <i>Anthology of Selected English Poems</i> , 2022
a. Recommended books and references (scientific journals, reports,....)	Consulting the University Library to read available books and journals.
b. Electronic references, websites	Various internet websites on the poems taught.


13- Course improvement Plan
<ol style="list-style-type: none"> 1. the need for a suitable textbook on Romantic poetry. 2. Providing supportive material including videos and CDs on English poetry.

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توقيع أستاذ المادة

توقيع رئيس القسم


أ.م. هاشم كاظم لازم

