

وزارة التعليم العالي والبحث العلمي جهاز
الإشراف والتقويم العلمي
دائرة ضمان الجودة والاعتماد الأكاديمي

أستمارة وصف البرنامج الأكاديمي للكليات و المعاهد للعام الدراسي ٢٠٢٤ / ٢٠٢٥

الجامعة : جامعة شط العرب الاهلية
الكلية / المعهد : الآداب
القسم العلمي : اللغة الإنكليزية
تاريخ ملء الملف : 2024/9/ 1

التوقيع : 

اسم المعاون العلمي: أ.م.د. عقيل محمد جاسم
التاريخ: 2024/9/ 1

التوقيع : 

اسم رئيس القسم: أ.م.د. نغم جعفر عبد الحسين
التاريخ: 2024/9/ 1



دقق الملف من قبل

شعبة ضمان الجودة والأداء الجامعي

اسم مدير شعبة ضمان الجودة والأداء الجامعي: م.م. منى عبد العباس

التاريخ : 2024/9/ 1

التوقيع





مصادقة السيد العميد
أ.م.د. عادل مالك خنفر

Ministry of Higher Education and Scientific Research

Supervision and Scientific Evaluation Body

Quality Assurance and Academic Accreditation Office

Course Description

Subject: 19th Century Novel

This course description provides a brief survey of the most important characteristics, expected learning output, showing whether students have made full use of the learning opportunities. These characteristics have to be matched with the description of the program.

1. Educational Institution	Shatt Al-Arab University College
2. Department / Center	English
3. Course Title /Code	19th Century Novel
4. Lecturer Name	Duaa Ridha
5. Type of Teaching	Attendance
6. Academic Year /Term	2024 – 2025
7. Total No. of Teaching Hours	90 per class morning and 90 per class evening
8. Date of Preparing this Course Description	1/ 9 / 2024

9. Course Objectives

a. Providing students with the most important principles and basics of studying fiction and novels in particular of the 19th century.

b. Teaching students how to apply principles of fiction analysis in studying the designated two novels.
c. Providing graduates with the necessary knowledge on how to use English for communicating in writing and reading necessary for any job in organizations.
d. Improving the administrative skills in the field of time management, problem solving, communication skills and team work skills.
e. Providing graduates with the skills of education and creative learning.

10. Course Output, Methodology and Evaluation

(A) Cognitive Objectives

a. Enabling students to acquire knowledge and the art of reading novels and the ability to analyze it.
b. Acquainting students with how to promote their personal knowledge.
c. Helping students to acquire knowledge in the art of finding information and expressing ideas.
d. Enabling students to sharpen their skills in the dynamic work environment.
e. Enabling students to invest their scientific abilities in their working place in the scope of reading, writing, and verbal communication.
f. Helping students to get the necessary knowledge to solve problems by using different resources.

(B) Skill Objectives Related to the Program:

a. Scientific Skills
b. Leadership Skills
c. Skills Related to Administrative Work Challenges

Methods of Teaching and Learning

a. Using already- prepared lectures.
b. Using up-to-date data shows.
c. Homework
d. Adopting group discussions.

Methods of Evaluation

a. Oral tests
b. Monthly tests
c. Daily quizzes
d. Students' Regular Attendance and participation

(C) Sentimental and Value Objectives

a. Realizing ethical objectives.
b. Commitment to university traditions.
c. Compliance with the University Instructions and the Ministry Regulations.
d. Promoting students' personal abilities in educational scopes and how to behave well with others.

Methods of Teaching and Learning

a. Lectures on university instructions.
b. Educational guidance lectures.
c. Continuous directing.
d. Visiting State and private institutions.
e. Showing movie production of the novels.

Methods of Evaluation

a. Daily quizzes.
b. Classroom discussions and commitment to ethics and sublime values.
c. Special marks for class activities.
d. Monthly and quarterly evaluation.

D) General and Qualitative Skills (other skills related to the ability of employment and personal development)

a. Enabling students to acquire the skill and art of facing challenges and problem solving.

b. Enabling students to apply creative thinking in locating proper information source.
c. Enabling students to use modern methods of analysis and conclusions.
d. Enabling students to develop a taste in reading and understanding.

11. Course Structure

Week	No of Hours	Required Learning Output	Title of Subject	Teaching Method	Evaluation
1	3	understanding the material	Introduction to fiction: its characteristics, types, and elements	- lectures - case study -discussions	Assignment -questions Homework
2	3	understanding the material	Introduction to Charlotte Brontes' life, works and stylistics features	- lectures - case study -discussions	Assignment
3	3	understanding the material	Introduction to Great Expectations: Its plot summery, major themes and characters	- lectures - case study -discussions	-questions
4	3	understanding the material	Chapter 1 to 3	- lectures - case study -discussions	Homework
5	3	understanding the material	Chapter 4 to 8	- lectures - case study -discussions	Assignment
6	3	understanding the material	Chapter 9 to 12	- lectures - case study -discussions	-questions
7	3	understanding the material	Chapter 12 to 15	- lectures - case study -discussions	Homework
8	3	understanding the material	Chapter 15 to 18	- lectures - case study -discussions	Assignment

9	3	understanding the material	Chapter 19 to 20	- lectures - case study -discussions	-questions
10	3	understanding the material	quiz	- lectures - case study -discussions	Homework
11	3	understanding the material	Chapter 20 to 29	- lectures - case study -discussions	Assignment
12	3	understanding the material	Chapter 29 to 33	- lectures - case study -discussions	-questions
13	3	understanding the material	Chapter 34 to 38	- lectures - case study -discussions	Homework
14	3	understanding the material	Rrevision	- lectures - case study -discussions	Assignment
15	3	understanding the material	Exam	- lectures - case study -discussions	-questions
16	3	understanding the material	Spring Break	Lectures	Homework
17	3	understanding the material	Emily Bronte: life and works	Lectures	Assignment
18	3	understanding the material	Wuthering Heights: Plot summary and characters list	-discussions	-questions
19	3	understanding the material	Chapter 1-5	Lectures	Homework
20	3	understanding the material	Chapter 6-9	Lectures	Assignment
21	3	understanding the material	Chapter 10- 14	-discussions	-questions
22	3	understanding the material	Review and discussion	Lectures	Homework

23	3	understanding the material	Chapter 15- 20	Lectures	Assignment
24	3	understanding the material	Chapter 21-26	-discussions	-questions
25	3	understanding the material	Review and discussion	Lectures	Homework
26	3	understanding the material	Quiz	Lectures	Assignment
27	3	understanding the material	Chapter 27- 30	-discussions	-questions
28	3	understanding the material	Chapter 31-34	Lectures	Homework
29	3	understanding the material	Analysis	Lectures	Assignment
30	3	understanding the material	Quiz	-discussions	-questions

12. Infrastructure

a. Textbooks	1. Jane Eyre by Charlotte Bronte 2. Wuthering Heights by Emily Bronte
b. References	1. Litchart notes 2. Spark notes 3. Gradesaver notes
c. Recommended books and periodicals (journals, reports, etc.)	https://www.shmoop.com/study-guides/literature/great-expectations/summary
d. Electronic references, internet websites, etc	https://en.wikipedia.org/wiki/Great_Expectations

13. The Plan of Improving the Course

a. Liaise with course instructors in other universities.
b. Be informed of the experiences of other countries in the field of teaching novels
c. Be informed of research work published in national and international journals

in the field of 19th century western novels in English.



توقيع أستاذ المادة

A handwritten signature in black ink, appearing to be 'Duaa R'.

توقيع رئيس القسم

A handwritten signature in blue ink, appearing to be 'Duaa R'.