

Ministry of Higher Education and Scientific Research

Supervision and Scientific Evaluation Body

Quality Assurance and Academic Accreditation Office

Course Description Sample

Subject:

This course description provides a brief survey of the most important characteristics of Arabic language. And to develop the ability for oral expression and speaking in proper Arabic, free from errors.

1. Educational Institution	Shatt Al-Arab University
2. Department / Center	English
3. Course Title /Code	Arabic
4. Lecturer Name	Dr. Fadil Ismael Ibrahim
5. Type of Teaching	Lectures
6. Academic Year /Term	2025/2026
7. Total No. of Teaching Hours	30
8. Date of Preparing this Course Description	1/9/2025

9. Course Objectives

Identify the basic concepts of verbal communication and proper writing, free from linguistic errors.

Understand the elements and types of communication and apply them in daily and academic contexts.

Acquiring knowledge of communication principles and their role in improving interaction between individuals.

Understand plans for organizing discussions among students to promote understanding and effective expression.

10. Course Output, Methodology and Evaluation

(A) Cognitive Objectives

Use the Arabic language effectively in communication (both verbal and written) at formal and informal levels.

Employ communication strategies when speaking with others using correct language and engaging successfully in group interaction.

Develop public speaking and oral presentation skills, including emphasizing key words through tone of voice and using body language to convey ideas.

Apply interactive skills.

11. Course Structure

Week	Hour	Unit Name / Topic	Learning Outcomes	Teaching Method	Assessment Method
1	1	Verb Sentence – Past Tense	Understand divisions of Arabic speech	Pair/Group Work	Class Participation
2	1	Present Tense Verbs	Use appropriate phrases	Listening to Arabic Poetry	Homework
3	1	Tools for Nasb and Jazm	Develop listening skills	Correcting Pronunciation	Presentations
4	1	Imperative Verbs	Apply grammatical rules	Interactive Lectures	Quizzes (Kozat)

5	1	Transitive and Intransitive Verbs	Differentiate verb types	Group Work	Oral Presentations
6	1	The Five Verbs	Recognize verb conjugations	Role-Playing	Class Discussions
7	1	The Subject (Fā'il)	Identify sentence subjects	Reading Literary Texts	Homework
8	1	The Passive Subject (Nā'ib al-Fā'il)	Understand passive constructions	Interactive Exercises	Quizzes
9	1	The Object (Maf'ul Bih)	Recognize direct objects	Group Discussions	Presentations
10	1	The Absolute Object (Maf'ul Mutlaq)	Use emphasis in sentences	Listening Activities	Oral Interviews
11	1	The Accompanying Object (Maf'ul Ma'ah)	Apply adverbial phrases	Role-Playing	Portfolio Assessment
12	1	The Temporal Object (Maf'ul Fih)	Identify time references	Interactive Lectures	Class Participation
13	1	The Causal Object (Maf'ul Lih)	Understand purpose clauses	Group Work	Homework

14	1	Emphasis (Tawkīd)	Use emphatic structures	Reading Exercises	Quizzes
15	1	Common Errors in Official Correspondence	Avoid linguistic mistakes	Case Studies	Presentations
16	1	Rhetoric / Eloquence	Analyze stylistic devices	Literary Analysis	Oral Presentations
17	1	Wordplay (Jinās)	Recognize phonetic patterns	Creative Writing	Role-Playing Tasks
18	1	Poetry in the Umayyad Era	Appreciate classical poetry	Poetry Recitation	Portfolio Assessment
19	1	Al-Farazdaq	Study a major poet's works	Literary Criticism	Class Discussions
20	1	Jamīl Buthayna	Analyze love poetry	Group Analysis	Homework
21	1	Poetry in the Abbasid Era	Compare poetic styles	Comparative Studies	Quizzes
22	1	Abū Tammām	Examine metaphorical language	Textual Analysis	Presentations
23	1	Al-Mutanabbī	Understand philosophical poetry	Debates	Oral Interviews

24	1	Literature in Andalusia	Explore multicultural influences	Research Projects	Portfolio Assessment
25	1	Lisān al-Dīn al-Khatīb	Study prose works	Reading Assignments	Class Participation
26	1	Ibn Zaydūn	Analyze Andalusian poetry	Group Discussions	Homework
27	1	Literature in the "Dark Ages"	Evaluate historical transitions	Lectures	Quizzes
28	1	Safī al-Dīn al-Hillī	Study later classical poetry	Poetry Workshops	Presentations
29	1	Modern Arabic Literature / Al-Sayyāb	Explore modernist movements	Literary Seminars	Oral Presentations
30	1	Mahmoud Darwish	Analyze contemporary poetry	Creative Projects	Final Portfolio Submission

12. Infrastructure

a. Textbooks	<ul style="list-style-type: none"> • A simplified handbook covers grammar, rhetorical
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	topics, and Arabic literature (poetry/prose).
b. References	Students may use the official curriculum textbooks of the Iraqi Ministry of Education, which cover the same topics prescribed in the College of Arts / Department of English Language.
d. electronic references, internet websites, etc	Recommended books and references (scientific journals, reports, etc.): Almost all the prescribed topics are available on multiple Iraqi and Arab websites and uploaded on YouTube.

13. The Plan of Improving the Course

<ul style="list-style-type: none"> • Reorganize content by skills (units, activities, introductions). • Incorporate multimedia (e.g., explanatory videos). • Increase student engagement through questions, quizzes (Kozat), and simple research assignments.

توقيع استاذ المادة




توقيع رئيس القسم

