

Ministry of Higher Education and Scientific Research

Supervision and Scientific Evaluation Body

Quality Assurance and Academic Accreditation Office

Course Description Sample

Subject:

This course description provides a brief survey of the most important characteristics, expected learning output, showing whether students have made full use of the learning opportunities. These characteristics have to be matched with the description of the program.

1. Educational Institution	Shatt Al-Arab University
2. Department / Center	English
3. Course Title /Code	Novel
4. Lecturer Name	Nagham Ja'far Hussein
5. Type of Teaching	Attendance
6. Academic Year /Term	2026/2025
7. Total No. of Teaching Hours	45
8. Date of Preparing this Course Description	2025 / 9 / 1

9. Course Objectives

a. Providing students with the most important principles and basics of literature and one of the eighteenth century novel Jonathan Swift's Gulliver's Travels.

b. Teaching students how to apply read and analyze literary work.

c. Providing graduates with the necessary knowledge on how to control his job in organizations.

d. Improving the administrative skills in the field of teaching.

e. Providing graduates with the skills of education and creative learning.

10. Course Output, Methodology and Evaluation

(A) Cognitive Objectives

a. Enabling students to acquire knowledge and the art of reading and analyzing novels.

b. Acquainting students with how to promote their personal knowledge due to acquiring knowledge of the characters in the novel itself.

c. Helping students to acquire knowledge in the art of literature.

d. Enabling students to sharpen their skills in the dynamic work environment.

e. Enabling students to invest their scientific abilities in their working place in the scope of literary criticism.

f. Helping students to get the necessary knowledge to solve problems concerning their study and life due to the experiences they get of reading real life in the novel.

(B) Skill Objectives Related to the Program:

A1-Training the student on critical reading of the literary work in terms of themes, characters and other literary aspects.

A2- Develop his skill in analyzing the literary work, as well as his linguistic skill in reading, writing and speaking the English language.

A3- Helping the student to know the moral lessons, themes, and ideologies that are hidden in the folds of literary works.

Methods of Teaching and Learning

a. Using already- prepared lectures.

b. Using up-to-date data shows such as PowerPoint

c. Homework

d. Adopting group discussions with the teacher and among the students themselves.

Methods of Evaluation

a. Oral tests
b. Monthly tests
c. Daily quizzes
d. Students' Regular Attendance

(C) Sentimental and Value Objectives

a. To develop the students' skills in dialogue and expressing his opinion in a polite scientific manner.
b. To develop the students' skills to participate in literary events in the college.
c. Develop his skills in literary and critical writing.
d. Promoting students' personal abilities in educational scopes and how to behave well with others.

Methods of Teaching and Learning

a-Preparation, preface by reference to the previous lecture, using questions, reinforcement, class tests, containment and follow-up, using different teaching methods that suit students, their level and inclinations, presenting and discussing of the novel in the classroom to determine the strengths and weaknesses of students in dealing with the material.
b. Educational guidance lectures.
c. Continuous directing.

Methods of Evaluation

a. Daily quizzes.
b. Classroom discussions and commitment to ethics and sublime values.

c. Special marks for class activities.

d. Monthly and quarterly evaluation.

D) General and Qualitative Skills (other skills related to the ability of employment and personal development)

a. Enabling students to acquire the skill and art of literature.

b. Enabling students to apply creative thinking in the analysis of the literary works

c. Enabling students to use modern methods of analysis and conclusions.

d. Enabling students to write critical essays concerning the characters , themes, etc.

11. Course Structure

Week	No of Hours	Required Learning Output	Title of Subject	Teaching Method	Evaluation
1	3	understanding the material	Historical background of the novel :General View	- lectures - case study -discussions	- oral tests -questions
2	3	understanding the material	Jonathan Swift : Life and Works	- lectures - case study -discussions	- oral tests -questions
3	3	understanding the material	Jonathan Swift's Gulliver's Travels : general summary	- lectures - case study -discussions	- oral tests -questions
4	3	understanding the material	Analysis of the major characters	- lectures - case study -discussions	- lectures - case study -discussions
5	3	understanding the material	Discussion of the most important themes and symbols	- lectures - case study -discussions	- lectures - case study -discussions
6	3	understanding the material	Gulliver's Travels: Summary and Analysis of Book I, "A Voyage to Lilliput," Chapters 1-4	- lectures - case study -discussions	- lectures - case study -discussions

7	3	understanding the material	Gulliver's Travels: Summary and Analysis of Book I, "A Voyage to Lilliput," Chapters 5-8	- lectures - case study -discussions	- lectures - case study -discussions
8	3	understanding the material	Gulliver's Travels Summary and Analysis of Book II, "A Voyage to Brobdingnag," Chapters 1-4	- lectures - case study -discussions	- lectures - case study -discussions
9	3	understanding the material	Gulliver's Travels Summary and Analysis of Book II, "A Voyage to Brobdingnag," Chapters 5-8	- lectures - case study -discussions	- lectures - case study -discussions
10	3	understanding the material	Gulliver's Travels Summary and Analysis of Book III, "A Voyage to Laputa ... and Japan," Chapters 1-3	- lectures - case study -discussions	- lectures - case study -discussions
11	3	understanding the material	Gulliver's Travels Summary and Analysis of Book III, "A Voyage to Laputa ... and Japan," Chapters 4-7	- lectures - case study -discussions	- lectures - case study -discussions
12	3	understanding the material	Gulliver's Travels Summary and Analysis of Book III, "A Voyage to Laputa ... and Japan," Chapters 8-11	- lectures - case study -discussions	- lectures - case study -discussions
13	3	understanding the material	Gulliver's Travels Summary and Analysis of Book IV, "A Voyage to the Country of the Houyhnhnms," Chapters 1-4	- lectures - case study -discussions	- lectures - case study -discussions
14	3	understanding the material	Gulliver's Travels Summary and Analysis of Book IV, "A Voyage to the Country of the Houyhnhnms," Chapters 5-8	- lectures - case study -discussions	- lectures - case study -discussions
15	3	understanding the material	Gulliver's Travels Summary and Analysis of Book IV, "A Voyage to the Country of the Houyhnhnms," Chapters 6-12	- lectures - case study -discussions	- lectures - case study -discussions

16	3	understanding the material	Historical background of the novel : Daniel Defoe's "Robinson Crusoe", General View	- lectures - case study -discussions	- lectures - case study -discussions
17	3	understanding the material	Daniel Defoe: Life and Works	- lectures - case study -discussions	- lectures - case study -discussions
18	3	understanding the material	Daniel Defoe's "Robinson Crusoe": general summary	- lectures - case study -discussions	- lectures - case study -discussions
19	3	understanding the material	Analysis of the major characters	- lectures - case study -discussions	- lectures - case study -discussions
20	3	understanding the material	Discussion of the most important themes and symbols	- lectures - case study -discussions	- lectures - case study -discussions
21	3	understanding the material	Robinson Crusoe's Summary and Analysis of Chapter 1-2	- lectures - case study -discussions	- lectures - case study -discussions
22	3	understanding the material	Robinson Crusoe's Summary and Analysis of Chapter 3-5	- lectures - case study -discussions	- lectures - case study -discussions
23	3	understanding the material	Robinson Crusoe's Summary and Analysis of Chapter 6-8	- lectures - case study -discussions	- lectures - case study -discussions
24	3	understanding the material	Robinson Crusoe's Summary and Analysis of Chapter 9-11	- lectures - case study -discussions	- lectures - case study -discussions
25	3	understanding the material	Robinson Crusoe's Summary and Analysis of Chapter 12-14	- lectures - case study -discussions	- lectures - case study -discussions
26	3	understanding the material	Robinson Crusoe's Summary and Analysis of Chapter 15-17	- lectures - case study -discussions	- lectures - case study -discussions
27	3	understanding the material	Robinson Crusoe's Summary and Analysis of Chapter 18-20	- lectures - case study -discussions	- lectures - case study -discussions
28	3	understanding	Robinson Crusoe's	- lectures	- lectures

		the material	Summary and Analysis of Chapter 21-23	- case study -discussions	- case study -discussions
29	3	understanding the material	Robinson Crusoe's Summary and Analysis of Chapter 24-26	- lectures - case study -discussions	- lectures - case study -discussions
30	3	understanding the material	Review and discussion	- lectures - case study -discussions	- lectures - case study -discussions

12. Infrastructure

a. Textbooks	-Jonathan Swift.(2008). Gulliver's Travels. Oxford: Oxford University Press. -Daniel Defoe.(2005). Robinson Crusoe. Oxford: Oxford University Press
b. References	- "Gulliver's Travels." LitCharts LLC. 2014. -"Robinson Crusoe." LitCharts LLC. 2014.
c. Recommended books and periodicals (journals, reports, etc.)	Analysis of Satire in 'Gulliver's Travels' by Jonathan Swift .(2021). https://www.ukessays.com/essays/english-literature/satires-in-gullivers-travels.php Encyclopedia Britannica.(2020). Robinson Crusoe. https://www.britannica.com/topic/Robinson-Crusoe-novel
d. Electronic references, internet websites, etc	Rajoria, Vinay. (2021). An Essay on Jonathan Swift's Gulliver's Travels: A General Thematic Analysis. https://www.academia.edu/71470488/An_Essay_on_Jonathan_Swifts_Gullivers_Travels_Thematic_Analysis_VRajoria

13. The Plan of Improving the Course

Establishing some festivals for writing critical and analytical literary articles, as well as setting up some important literary scenes within the literary work inside the classroom or university campus.

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توقيع



توقيع رئيس القسم

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