

Ministry of Higher Education and Scientific Research

Supervision and Scientific Evaluation Body

Quality Assurance and Academic Accreditation Office

## Course Description Sample

### Subject:

This course description provides a brief survey of the most important characteristics, expected learning output, showing whether students have made full use of the learning opportunities. These characteristics have to be matched with the description of the program.

1. Educational Institution	Shatt Al-Arab University
2. Department / Center	English
3. Course Title /Code	Novel
4. Lecturer Name	Nagham Ja'far Hussein
5. Type of Teaching	Attendance
6. Academic Year /Term	2025-2026
7. Total No. of Teaching Hours	45
8. Date of Preparing this Course Description	1-9-2025

### 9. Course Objectives

The course aims to provide students with information about literature in general and in the twentieth century and new methods such as memory retrieval as a method that appeared in this period, where Virginia Woolf was one of the pioneers in it in particular, as well as the most famous works in it such as Heart of Darkness by Joseph Conrad.

b. Training the student in critical reading of literary works and exposure to English literature.

### 10. Course Output, Methodology and Evaluation

### **(A) Cognitive Objectives**

a. Training the student in critical reading of literary works, focusing on themes, characters, and other literary aspects.
b. Developing their skills in analyzing literary works, as well as enhancing their language skills in reading, writing, and speaking English.
c. Assisting the student in understanding the moral lessons and underlying ideologies within the folds of literary works.

### **(B) Skill Objectives Related to the Program:**

A1-Training the student on critical reading of the literary work in terms of themes, characters and other literary aspects.
A2- Develop his skill in analyzing the literary work, as well as his linguistic skill in reading, writing and speaking the English language.
A3- Helping the student to know the moral lessons and ideologies that are hidden in the folds of literary works.

### **Methods of Teaching and Learning**

a. Using already- prepared lectures.
b. Using up-to-date data shows such as PowerPoint
c. Homework
d. Adopting group discussions with the teacher and among the students themselves.

### **Methods of Evaluation**

a. Oral tests
b. Monthly tests
c. Daily quizzes
d. Students' Regular Attendance

### (C) Sentimental and Value Objectives

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| a. To develop the students' skills in dialogue and expressing his opinion in a polite scientific manner. |
| b. To develop the students' skills to participate in literary events in the college.                     |
| c. Develop his skills in literary and critical writing.  |
| d. Promoting students' personal abilities in educational scopes and how to behave well with others.      |

### Methods of Teaching and Learning

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| a-Preparation, preface by reference to the previous lecture, using questions, reinforcement, class tests, containment and follow-up, using different teaching methods that suit students, their level and inclinations, presenting and discussing of the novel in the classroom to determine the strengths and weaknesses of students in dealing with the material. |
| b. Educational guidance lectures.   |
| c. Continuous directing.  |
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### Methods of Evaluation

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| a. Daily quizzes.   |
| b. Classroom discussions and commitment to ethics and sublime values. |
| c. Special marks for class activities.                                |
| d. Monthly and quarterly evaluation.                                  |

### D) General and Qualitative Skills (other skills related to the ability of employment and personal development)

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| a. Enabling students to acquire the skill and art of literature.                      |
| b. Enabling students to apply creative thinking in the analysis of the literary works |
| c. Enabling students to use modern methods of analysis and conclusions.               |

d. Enabling students to write critical essays concerning the characters , themes, etc.

## 11. Course Structure

Week	No of Hours	Required Learning Output	Title of Subject	Teaching Method	Evaluation
1	3	understanding the material	Heart of Darkness by Joseph Conrad Overview	- lectures - case study -discussions	- oral tests -questions
2	3	understanding the material	Historical background of the novel	- lectures - case study -discussions	- oral tests -questions
3	3	understanding the material	Joseph Conrad: Life and Works	- lectures - case study -discussions	- oral tests -questions
4	3	understanding the material	Joseph Conrad : general summary	- lectures - case study -discussions	- lectures - case study -discussions
5	3	understanding the material	Analysis of the major characters	- lectures - case study -discussions	- lectures - case study -discussions
6	3	understanding the material	Discussion of the most important themes	- lectures - case study -discussions	- lectures - case study -discussions
7	3	understanding the material	Discussion of the most important symbols	- lectures - case study -discussions	- lectures - case study -discussions
8	3	understanding the material	Chapter one	- lectures - case study -discussions	- lectures - case study -discussions
9	3	understanding the material	Chapter one	- lectures - case study -discussions	- lectures - case study -discussions
10	3	understanding the material	Chapter two	- lectures - case study -discussions	- lectures - case study -discussions
11	3	understanding the material	Chapter two	- lectures - case study -discussions	- lectures - case study -discussions

12	3	understanding the material	Chapter three	- lectures - case study -discussions	- lectures - case study -discussions
13	3	understanding the material	Chapter three	- lectures - case study -discussions	- lectures - case study -discussions
14	3	understanding the material	Review and discussion	- lectures - case study -discussions	- lectures - case study -discussions
15	3	understanding the material	Review and discussion	- lectures - case study -discussions	- lectures - case study -discussions
16	3	understanding the material	Virginia Woolf's Mrs. Dalloway overview	- lectures - case study -discussions	- lectures - case study -discussions
17	3	understanding the material	Historical Background of the novel	- lectures - case study -discussions	- lectures - case study -discussions
18	3	understanding the material	Virginia Woolf: life and works	- lectures - case study -discussions	- lectures - case study -discussions
19	3	understanding the material	Mrs. Dalloway : general summary	- lectures - case study -discussions	- lectures - case study -discussions
20	3	understanding the material	Analysis of the major characters	- lectures - case study -discussions	- lectures - case study -discussions
21	3	understanding the material	Discussion of the most important themes	- lectures - case study -discussions	- lectures - case study -discussions
22	3	understanding the material	Discussion of the most important symbols	- lectures - case study -discussions	- lectures - case study -discussions
23	3	understanding the material	Part 1 summary and analysis	- lectures - case study -discussions	- lectures - case study -discussions
24	3	understanding the material	Part 1 summary and analysis	- lectures - case study -discussions	- lectures - case study -discussions
25	3	understanding the material	Part 2 summary and analysis	- lectures - case study -discussions	- lectures - case study -discussions
26	3	understanding the	Part 2 summary and	- lectures	- lectures

		material	analysis	- case study -discussions	- case study -discussions
27	3	understanding the material	Part 3 summary and analysis	- lectures - case study -discussions	- lectures - case study -discussions
28	3	understanding the material	Part 3 summary and analysis	- lectures - case study -discussions	- lectures - case study -discussions
29	3	understanding the material	Part 4 summary and analysis	- lectures - case study -discussions	- lectures - case study -discussions
30	3	understanding the material	Review and discussion	lectures - case study -discussions	lectures - case study -discussions

## 12. Infrastructure

a. Textbooks	Joseph Conrad . (1899) Heart of Darkness, Blackwood's Magazine. ( First Semester)  Virginia Woolf. (2009). Mrs. Dalloway. Oxford: Oxford University Press ( Second semester)
b. References	LitCharts Grade saver Spark note
d. Electronic references, internet websites, etc	<a href="https://www.sparknotes.com/lit">Https:\\www.sparknotes.com.lit</a>

## 13. The Plan of Improving the Course

Establishing some festivals for writing critical and analytical literary articles, as well as setting up some important literary scenes within the literary work inside the classroom or university campus.



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