

Course Description

Course Description

This course is a practical guide designed to help learners of English obtain the adequate information about literary criticism .It presents to the learners the definition ,types , history , techniques and procedures of literary criticism. It also highlights the main concepts of literary criticism . It discusses chronologically the schools of literary criticism through classifying and comparing them . It relates the material of the textbook to what the student is studying in the other subjects of literature in the department particularly the English novel , poetry and drama . The course attempts to create the ability of the students to appreciate the literary works they read .

1. Educational Institution	Shatt Al-Arab University			
2. Scientific Department / Center	Department of English			
3. Course name/code	Literary Criticism			
4. Programme(s) to which it contributes	Fourth Class			
5. Available forms of attendance	Lecture			
6. Semester/Year	2027/2026			
7. Number of study hours (total)	60 hours	Number of hours per week		
		theoretical	practical	Total
		2		2
8. Date of preparation of this description	2026/7/1			
9. Course Objectives:				
1- Highlighting the definition and variations of literary criticism.				
2- Discussing the different schools of literary criticism.				
3- Comparing the main concepts of literary criticism.				
4- Helping the students get and use the suitable techniques and procedures of literary criticism.				

5- Helping the students to suitably and correctly appreciate the different literary texts.

10.Course Outcomes and Teaching Methods, Learning and Evaluation

A- Cognitive Objectives

- 1.Creating the ability to appreciate the literary works .
- 2.Creating the ability to analyze and compare the literary works.

B. Subject-specific skills

1. Listening to and reading English very well.
2. Having enough and correct information of the different genres of English Literature.

Teaching and learning methods

1. Textual Analysis Workshops: Conduct guided sessions where students closely read and cut apart literary texts using various critical approaches (e.g., feminist, Marxist, psychoanalytic).
2. Debates: Organize structured debates on literary theories and interpretations.
3. Annotated Essays and Peer Review: Assign critical essays with annotation tasks, followed by peer review sessions.

Evaluation Methods

1. Quizzes.
2. Class participation.
3. The formally-assigned Exams

C. Thinking Skills

1. Objectivity of criticism .
2. Accuracy of criteria of analysis.

Teaching and learning methods

1. Lecturing .

1. Demonstration with examples.
2. Free discussions.

Evaluation Methods

Quizzes , Class participation , Formally-assigned exams .

d. General and qualifying skills transferred (other skills related to employability and personal development).

1. Engagement in Intellectual Communities: By preparing students to participate in literary forums and educational circles, the course fosters communication, collaboration, and public speaking skills—essential for careers in education, media, publishing, and cultural institutions

2. Cultural Literacy and Personal Growth: Encouraging involvement in cultural activities enhances students' confidence, creativity, and critical awareness. These transferable skills support personal development and adaptability in diverse professional environments, including arts administration, journalism, and community outreach.

11.Course Structure

Week	Hours	Required Learning Outcomes	Name of the unit and/or subject	Method of education	Evaluation Method
1	2	Information	One : Definition	Lecture	Q&A
2	2	Information	One : Purpose	Lecture	Q&A
				<i>Better English Pronunciation</i> by J.D. O'Connor (2nd Edition)	
				• <i>English Phonetics and Phonology</i> by Peter Roach	
		Information		• Journal of the International Phonetic Association (Academic Journal)	Q&A
				• <u>Cambridge English Pronouncing Dictionary Online</u>	
3					
4	2	Information	Origin and History	Lecture	Q&A
5	2	Practicing	Text of Poetry	Text-reading	Class Activity

6	2	Information	Techniques of Analysis	Lecture	Q&A
7	2	Assessment	/	Exam	/
8	2	Information	Procedures of Analysis	Lecture	Q&A
9	2	Information	The Traditional School	Lecture	Q&A
10	2	Information	Sociological Criticism	Lecture	Q&A
11	2	Information	The New Criticism	Lecture	Q&A
12	2	Practicing	Text of Novel	Text-reading	Class Activity
13	2	Checking	/	Revision	/

14	2	Assessment	/	Mid- year Exam	/
15	2	Information	Reader- response theory	Lecture	Q&A
16	2	Information	Mythological Criticism	Lecture	Q&A
17	2	Information	Biographical Criticism	Lecture	Q&A
18	2	Information	Gender Criticism	Lecture	Q&A
19	2	Information	/	Quiz	/
20	2	Practicing	Text of Drama	Text –reading	Class Activity
21	2	Information	Marxist Criticism	Lecture	Q&A

22	2	Information	Media Criticism	Lecture	Q&A
23	2	Information	Text of Poetry	Text –reading	Class Activity
24	2	Information	Components of Literary Criticism	Lecture	Q&A
25	2	Assessment	/	Quiz	/
26	2	Information	Main Components of Literary Criticism	Lecture	Q&A
27	2	Information	The Four Theories of Literary Criticism	Lecture	Q&A
28	2	Practicing	Text of Short Story	Text-reading	Class Activity
29	2	Checking	/	Revision	/

30	2	Assessment	/	Final Exam	/
	2				

13- Course improvement plan

1. Curricular Integration: Align the Literary Criticism course with other literature subjects (e.g., poetry, drama, and novel studies) to create a cohesive understanding of literary analysis across genres and periods.
2. Multimedia Support: Enhance the theoretical content with audio-visual materials such as recorded lectures, film adaptations, and interactive presentations to deepen engagement and illustrate critical approaches in action.
3. Active Learning & Assessment: Implement continuous assessment strategies including group discussions, and short analytical assignments to monitor progress and encourage critical thinking.
4. Skill-Based Outcomes: Focus on developing students' analytical, interpretive, and evaluative skills through practical exercises that connect theory to textual analysis, preparing them for academic research or professional application.



توقيع أستاذ المادة

توقيع رئيس القسم

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