

Ministry of Higher Education and Scientific Research

Supervision and Scientific Evaluation Body

Quality Assurance and Academic Accreditation Office

Course Description

Subject: --Drama-----

This course description provides a brief survey of the most important characteristics, expected learning output, showing whether students have made full use of the learning opportunities. These characteristics have to be matched with the description of the program.

1. Educational Institution	Shatt Al-Arab University
2. Department / Center	Department of English
3. Course Title /Code	English Drama
4. Lecturer Name	Haneen Abdulhussein
5. Type of Teaching	Attendance
6. Academic Year /Term	2027/2026
7. Total No. of Teaching Hours	90
8. Date of Preparing this Course Description	2026/7/1

9. Course Objectives

- a. Providing students with the most important principles and basics of English learning and teaching.
- b. Teaching students how to apply what they learned after graduation.

c. Providing graduates with the necessary knowledge on teaching English language in schools.
d. Improving the administrative skills in the field of English language.
e. Providing graduates with the skills of education and creative learning.

10. Course Output, Methodology and Evaluation

(A) Cognitive Objectives

a. Enabling students to acquire knowledge and the art of English language teaching.
b. Acquainting students with how to promote their personal knowledge.
c. Helping students to acquire knowledge in the art of English language teaching.
d. Enabling students to sharpen their skills in the dynamic work environment.
e. Enabling students to invest their scientific abilities in their working place in the scope of English teaching.
f. Helping students to get the necessary knowledge to solve problems.

(B) Skill Objectives Related to the Program:

a. Scientific Skills: providing students with the necessary information of language teaching.
b. Leadership Skills: encouraging group working and cooperation.
c. Skills Related to Administrative Work Challenges: teaching students how to solve problems when they become teachers in schools.

Methods of Teaching and Learning

a. Using already- prepared lectures.
b. Using up-to-date data shows.
c. Homework
d. Adopting group discussions.

Methods of Evaluation

a. Oral tests
b. Monthly tests
c. Daily quizzes
d. Students' Regular Attendance

(C) Sentimental and Value Objectives

a. Realizing ethical objectives.
b. Commitment to university traditions.
c. Compliance with the University Instructions and the Ministry Regulations.
d. Promoting students' personal abilities in educational scopes and how to behave well with others.

Methods of Teaching and Learning

a. Lectures on university instructions.
b. Educational guidance lectures.
c. Continuous directing.
d. Visiting State and private institutions.
e. Showing practical cases.

Methods of Evaluation

a. Daily quizzes.
b. Classroom discussions and commitment to ethics and sublime values.
c. Special marks for class activities.
d. Monthly and quarterly evaluation.

D) General and Qualitative Skills (other skills related to the ability of employment and personal development)

a. Enabling students to acquire the skill and art of English language.
b. Enabling students to apply creative thinking in schools.
c. Enabling students to use modern methods of analysis and conclusions.
d. Enabling students to become good teachers after graduation.

11. Course Structure

Week	No of Hours	Required Learning Output	Title of Subject	Teaching Method	Evaluation
1	3	understanding the material	Romeo and Juliet: general summary	- lectures - PowerPoint -discussions	- oral tests -questions
2	3	understanding the material	Act One: Scene One, Two, Three	- lectures - PowerPoint -discussions	- oral tests -questions
3	3	understanding the material	Act One: Scene Four, Five	- lectures - PowerPoint -discussions	- oral tests -questions
4	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	- oral tests -questions
5	3	understanding the material	Act Two : Scene One, Two, Three	- lectures - PowerPoint -discussions	Quizzes
6	3	understanding the material	Act Two : Scene Four, Five	- lectures - PowerPoint -discussions	- oral tests -questions
7	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	- oral tests -questions
8	3	understanding the material	Act Three : Scene One, Two, Three	- lectures - PowerPoint	- oral tests -questions

				-discussions	
9	3	understanding the material	Act Three : Scene Four, Five	- lectures - PowerPoint -discussions	- oral tests -questions
10	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	Quizzes - oral tests -questions
11	3	understanding the material	Act Four : Scene One, Two	- lectures - PowerPoint -discussions	- oral tests -questions
12	3	understanding the material	Act Four : Scene Three, Four	- lectures - PowerPoint -discussions	- oral tests -questions
13	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	- oral tests -questions
14	3	understanding the material	Act Five : Scene One, Two, Three	- lectures - PowerPoint -discussions	- oral tests -questions
15	3	understanding the material	Character Analyses & Major Themes	- lectures - PowerPoint -discussions	Written exam
16	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	Written exam
17	3	understanding the material	Hamlet: general summary	- lectures - PowerPoint -discussions	Written exam
18	3	understanding the material	Act One: Scene One, Two, Three	- lectures - PowerPoint -discussions	Written exam
19	3	understanding the material	Act One: Scene Four, Five	- lectures - PowerPoint -discussions	Written exam
20	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	Written exam

21	3	understanding the material	Act Two : Scene One, Two	- lectures - PowerPoint -discussions	Written exam
22	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	Written exam
23	3	understanding the material	Act Three : Scene One, Two, Three, Four	- lectures - PowerPoint -discussions	Written exam
24	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	Written exam
25	3	understanding the material	Act Four : Scene One, Two, Three, Four	- lectures - PowerPoint -discussions	Written exam
26	3	understanding the material	Act Four : Scene Five, Six, Seven	- lectures - PowerPoint -discussions	Written exam
27	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	Written exam
28	3	understanding the material	Act Five: Scene One, Two	- lectures - PowerPoint -discussions	Written exam
29	3	understanding the material	Revision & Discussion	- lectures - PowerPoint -discussions	Written exam
30	3	understanding the material	Major Themes: Revenge, Madness, Suicide	- lectures - PowerPoint -discussions	Written exam

12.Infrastructure

a. Textbooks	Romeo and Juliet (3 rd year) Hamlet (3 rd year)
b. References	The Oxford Handbook of Shakespeare
c. Recommended books and periodicals (journals, reports, etc.)	Shakespeare and the Power of Performance: Stage and Page in the Elizabethan Theatre
d. Electronic references, internet websites, etc	www.gradesaver.com www.sparknotes.com www.litchart.com

13. The Plan of Improving the Course

a. creating a virtual theatre that helps students develop their skills and presenting theatre performances drawn from the study material, in addition to showing some scenes from the plays taught during the academic year. (Data Show).
b. Be informed of the experiences of other countries in the field of English literature.
c. Be informed of research work published in national and international journals in the field of English drama.



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