

Ministry of Higher Education and Scientific Research

Supervision and Scientific Evaluation Body

Quality Assurance and Academic Accreditation Office

Course Description Sample

Subject:

This course description provides a brief survey of the most important characteristics, expected learning output, showing whether students have made full use of the learning opportunities. These characteristics have to be matched with the description of the program.

1. Educational Institution	Shatt Al-Arab University
2. Department / Center	English
3. Course Title /Code	An Introduction to Literary Studies
4. Lecturer Name	Salma Abdul Hussein
5. Type of Teaching	Attendance
6. Academic Year /Term	2027/2026
7. Total No. of Teaching Hours	45
8. Date of Preparing this Course Description	2026/7/1

9. Course Objectives

- 1. Understanding literary terms.**
- 2. Studying the history and evolution of literature.**
- 3. Familiarity with literary genres (poetry, short story, novel, drama).**
- 4. Critically analyzing literary texts.**
- 5. Exploring works of famous authors.**
- 6. Developing academic and creative writing skills.**
- 7. Understanding the cultural and historical context of literature.**
- 8. Enhancing critical reading skills.**

- 9. Promoting cultural awareness and understanding the relationship between literature and culture.**
- 10. Cultivating a love for literature and positive engagement with literary texts.**

10. Course Output, Methodology and Evaluation

(A) Cognitive Objectives

- 1. Critical Reading:**
 - Understand and analyze literary texts.
- 2. Literary Analysis:**
 - Analyze story structure, characters, and cultural context.
- 3. Academic and Creative Writing:**
 - Write analytical essays and develop creative writing skills.
- 4. Research Skills:**
 - Conduct literary research and use sources effectively.
- 5. Oral Expression:**
 - Express opinions effectively in discussions.
- 6. Critical Thinking:**
 - Develop critical thinking abilities.
- 7. Cultural Interaction:**
 - Interact with diverse cultural topics in literature.
- 8. Temporal and Spatial Analysis:**
 - Analyze time and place in literary texts.
- 9. Self-Assessment:**
 - Evaluate personal performance and identify strengths and weaknesses.

11. Course Structure

Week	No of Hours	Required Learning Output	Title of Subject	Teaching Method	Evaluation
1	3	understanding the material	What is Literature?	- lectures - case study - discussions	- oral tests - questions
2	3	understanding the material	Genres of Literature:	- lectures - case study	- oral tests - questions

			Fiction, Drama, Poetry	-discussions	
3	3	understanding the material	What is Fiction?	- lectures - case study -discussions	- oral tests -questions
4	3	understanding the material	The Novel and its subgenres	- lectures - case study -discussions	- oral tests -questions
5	3	understanding the material	The Elements of Fiction	- lectures - case study -discussions	- oral tests -questions
6	3	understanding the material	Plot, Setting, Character, Theme, Point of View	- lectures - case study -discussions	- oral tests -questions
7	3	understanding the material	What is Drama?	- lectures - case study -discussions	- oral tests -questions
8	3	understanding the material	History of English Drama	- lectures - case study -discussions	- oral tests -questions
9	3	understanding the material	Types of Drama	- lectures - case study -discussions	- oral tests -questions
10	3	understanding the material	Tragedy and Comedy, Melodrama and Farce	- lectures - case study -discussions	- oral tests -questions
11	3	understanding the material	The Elements of Drama	- lectures - case study -discussions	- oral tests -questions
12	3	understanding the material	Plot, Setting, Character, Theme, Dialogue	- lectures - case study -discussions	- oral tests -questions
13	3	understanding the material	Half-year Break	- lectures - case study -discussions	- oral tests
14	3	understanding the material	What is Poetry?	- lectures - case study	-questions

				-discussions	
15	3	understanding the material	The Genre of Poetry: Narrative and Lyrical Poetry	- lectures - case study -discussions	- oral tests -questions
16	3	understanding the material	The Elements of Poetry	- lectures - case study -discussions	- oral tests -questions
17	3	understanding the material	Connotation, Imagery	- lectures - case study -discussions	- oral tests -questions
18	3	understanding the material	Figures of Speech	- lectures - case study -discussions	- oral tests -questions
19	3	understanding the material	Structural Devices: Contrast, Illustration, Repetition	- lectures - case study -discussions	- oral tests -questions
20	3	understanding the material	Sense Devices: Metaphor, Simile, Personification	- lectures - case study -discussions	- oral tests -questions
21	3	understanding the material	Sound Devices: Alliteration, Onomatopoeia, Rhyme, Assonance, Rhythm	- lectures - case study -discussions	- oral tests -questions
22	3	understanding the material	Theoretical Approaches to Literature	- lectures - case study -discussions	- oral tests -questions
23	3	understanding the material	Text-Oriented Approaches	- lectures - case study -discussions	- oral tests -questions
24	3	understanding the material	Author-Oriented Approaches	- lectures - case study -discussions	- oral tests -questions

25	3	understanding the material	Reader-Oriented Approaches	- lectures - case study - discussions	- oral tests - questions
26	3	understanding the material	Context-Oriented Approaches	- lectures - case study - discussions	- oral tests - questions

12. Infrastructure

a. Textbooks	An Introduction to Literary Studies by Mario Klarer
b. References	1. Mastering English Literature by Richard Gill 2. English Literature: A Survey for Students by J. B. Wilson
d. Electronic references, internet websites, etc	

13. The Plan of Improving the Course

Establishing some festivals for writing critical and analytical literary articles, as well as setting up some important literary scenes within the literary work inside the classroom or university campus.

توقيع استاذ المادة



توقيع رئيس القسم



