

Course Description

College of Arts	1. Educational Institution
Department of Translation	2. Scientific Department / Centre
Novel	3. Course Name / Code
Lecture	4. Available Attendance Forms
2026/2027	5. Semester / Year
90	6. Total Study Hours
2026-09-01	7. Date of Preparing this Description
8. Course Objectives	
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Teaching and Learning Strategies	

11. Course Structure					
Assessment Method	Teaching Method	Unit / Topic	Required Learning Outcomes	Hours	Week
Presentation	Theoretical Lecture	Introduction to Literature		3	1
=	=	Introduction to the Novel: In this section, we will explore its history, types, and importance		3	2
	-	Literary Tools and Techniques in the Novel: We will examine the literary tools and techniques commonly used in novels.		3	3
	=	Literary Elements: We will identify and analyze the basic literary elements in novels, such as plot, characters, setting, and themes.		3	4
=	=	Theoretical Examination		3	5
Exercises Application	=	Analysis of the basic elements of "The Old Man and the Sea" + introduction to the author, Ernest Hemingway		3	6
Practical Exercises	=	Analysis and criticism of the novel		3	7
Application	=	Analysis and criticism of primary and secondary characters		3	8
Performance Evaluation	=	Second Monthly Examination (Part Two)		3	9
Written Test	Question-and-Answer Session	Analysis and criticism of the chapters	Review	3	10
	=	Principles and concepts of the novel		3	11

		+ plot developments			
Oral Test	=	Third Monthly Examination		3	12
Practical Application	=	Analysis of writing style + figurative language		3	13
Short Test	Exercises	Review of the main points from the first section		3	14
		Mid-Year Examination		3	15
	Presentation	Reading the initial sections of the book, including the introduction, and understanding the author's background and the historical context in which Animal Farm was written:		3	16
Application	=	Understanding the basic elements and components of the novel (introduction, plot, ending, etc.):		3	17
Class Participation	Analysis	Analysis and criticism of the main plot		3	18
Class Participation	Application	Analysis and criticism of primary and secondary characters		3	19
	Presentation with practical application	First part examination of the course		3	20
Practical Application	Presentation + Training	Analysis and criticism of Chapters One and Two of the novel		3	21
Semester Evaluation	Review Exercises	Analysis and criticism of Chapters Three and Four of the novel		3	22
Practical Exercise		Analysis and criticism of Chapters Five and Six of the novel		3	23
Application	Group Work	Analysis and criticism of Chapters Seven and Eight of the novel		3	24

Theoretical Summary		Analysis and criticism of Chapters Nine and Ten of the novel		3	25
-	Theoretical Lecture	Literary criticism of the principles and concepts of the novel		3	26
Class Participation	Theoretical	Analysis of writing style + figurative language + important quotations:		3	27
Evaluation	Practical Translation	Discussion of the third novel "Home Reading" [The Return of the Native]		3	28
Short Test	Review	General review of the novels		3	29

13. Course Development Plan

- Integrating technology / linking skills to the labor market / continuous assessment of learners to achieve the best results

Required Textbooks (if prescribed): Animal Farm & The Old Man and the Sea



توقيع استاذ المادة




توقيع رئيس القسم