

Course Description

Course Description

This course introduces students to the study of literature through a diverse selection of literary genres, including poetry, drama, fiction, and non-fiction. Students will explore major literary elements such as theme, plot, character, setting, symbolism, imagery, and tone while developing critical reading, analytical, and interpretive skills.

1. Educational Institution	Shatt Al-Arab University			
2. Scientific Department / Center	Department of Translation			
3. Course name/code	Introduction to literary study			
4. Programme(s) to which it contributes	First Class			
5. Available forms of attendance	Lecture			
6. Semester/Year	2025/2026			
7. Number of study hours (total)	60 hours	Number of hours per week		
		theoretical	practical	Total
		3		
8. Date of preparation of this description	15/7/2026			
9. Course Objectives:				
• Demonstrate an understanding of major literary genres, including poetry, drama, prose, and fiction. • Identify and analyze key literary elements such as theme, plot, character, setting, symbolism, imagery, and tone. • Develop critical reading and analytical skills through close examination of literary texts. • Interpret literary works within their historical, cultural, and social contexts.				

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10.Course Outcomes and Teaching Methods, Learning and Evaluation

A- Cognitive Objectives

- Define and explain major literary terms and concepts.
- Identify different literary genres and their characteristics.
- Analyze themes, characters, plot structure, setting, and stylistic devices in literary texts.
- Interpret meaning using textual evidence to support arguments.

B. Subject-specific skills

- Perform close reading and detailed textual analysis of literary works.
- Identify and apply appropriate literary theories and critical approaches.
- Interpret symbolism, imagery, figurative language, and stylistic devices effectively.

Teaching and learning methods

- **Lectures:** Instructor-led presentations to introduce literary concepts, theories, historical contexts, and critical approaches.
- **Class Discussions:** Interactive discussions to encourage critical thinking and interpretation of texts.

Evaluation Methods

Active involvement in discussions, group activities, and close reading sessions.

C. Thinking Skills

- Distinguish between literal and figurative meanings in literary works.

- • Analyze complex ideas, themes, and arguments presented in different genres.
- • Compare and contrast literary texts across periods, cultures, and styles.

Teaching and learning methods

- The teacher explains themes, plot, characters, and literary devices.
- • Useful for introducing complex texts or historical context.
- • The teacher models how to analyze a poem, drama, or prose.
- • For example, demonstrating how to analyze imagery in a play by William Shakespeare.

Evaluation Methods

- Tests
- • Assignments
- • Class participation
- • Projects
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d. General and qualifying skills transferred (other skills related to employability and personal development).

- Clear written communication
- • Effective oral presentation
- • Active listening
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11.Course Structure

Wee k	Hou rs	Required Learning Outcomes	Name of the unit and/or subject	Method of education	Evaluation Method
1	3	Definition of Literature			
2	3	Significance of literature			
3	3	Functions of Literature			
4	3	Genres of Literature			
5	3	Poetry			
6	3	Historical Overview of Poetry			
7	3	Definition of Poetry			

8	3	Poetic devices			
9	3	Sound devices			
10	3	Figurative devices			
11	3	Structural devices			
12	3	Poem			
13	3	Samples of Poems			
14	3	Definition of Drama			

15	3	Elements of Drama			
16	3	Types of Drama			
17	3	Prose			
18	3	Elements of Prose			
19	3	Prose			
20	3	Elements of Prose			
21	3	Review			

12. Infrastructure	
1 Required textbooks	

2 Key references (sources)	
a. Recommended books and references (scientific journals, reports,....)	
b. Electronic references, websites	

13- Course improvement Plan
Integrating technology / Connecting skills to the job market / Continuous assessment of learners for best results



توقيع أستاذ المادة




توقيع رئيس القسم