



Course Weekly Outline

Course Instructor	Ayad Abdul Razaq Abood				
E_mail	ayad@sa-uc.edu.iq				
Title	Drama				
Course Coordinator	Ayad Abdul Razaq Abood				
Course Objective	The course aims to provide students with general information about the theatre of the twentieth century and to prepare a student familiar with the most important theatrical works during this era.				
Course Description	During this academic year, the student is required to study two different texts of the most prominent figures of the twentieth century drama to introduce the most important topics that prevailed during this period and the development the theatre witnessed since its inception. (Two texts during the first and second semesters).				
Textbook	<ol style="list-style-type: none"> 1. Murder in the Cathedral (First Semester) 2. Death of a Salesman (Second Semester) 				
References	<ol style="list-style-type: none"> 1. Twentieth Century English Drama (Essays) 2. Litchart notes 3. Spark notes 4. Gradesaver notes 				
Course Assessment	Term Tests	Laboratory	Quizzes	Project	Final Exam
	30		10		60
General Notes					

Republic of Iraq
The Ministry of Higher Education
& Scientific Research



University: Shatt Al-Arab
University college
College:
Department: Department of English
Stage: 4th
Lecturer name: Ayad Abdul Razaq Abood
Academic Status: Assistant Professor
Qualification: PhD
Place of work: Shatt Al-Arab University college

Course weekly Outline

week	Date	Topics Covered	Lab. Experiment Assignments	Goals
1	2/10/2022	20th century drama: a brief historical overview		
2	9/10/2022	T. S. Eliot: life and works		
3	16/10/2022	Murder in the Cathedral: general summary		
4	23/10/2022	Part One		
5	30/10/2022	Part One		
6	6/11/2022	Part One		
7	13/11/2022	Part One		
8	20/11/2022	Review and discussion		
9	27/11/2022	Review and discussion		
10	4/12/2022	Part Two		
11	11/12/2022	Part Two		
12	18/12/2022	Part Two		
13	25/12/2022	Part Two		
14	2/1/2023	Review and discussion		
15	9/1/2023	Review and discussion		
Half-year Break				
16	22/1/2023	Arthur Miller: life and works		
17	29/1/2023	Death of a Salesman: general summary		
18	5/2/2023	Act One, Scenes 1-4		
19	12/2/2023	Act One, Scenes 5-8		
20	19/2/2023	Act One, Scenes 9-12		
21	26/2/2023	Review and discussion		
22	5/3/2023	Act Two, Scenes 1-5		
23	12/3/2023	Act Two, Scenes 6-10		
24	19/3/2023	Act Two, Scenes 11-14 and a Requiem		
25	26/3/2023	Review and discussion		
26	2/4/2023	Analysis of the major characters		

27	9/4/2023	Discussion of the most important themes and symbols		
28	16/4/2023	Discussion of the most important themes and symbols		
29	23/4/2023	Review and discussion		
30	30/4/2023	Review and discussion		

Instructor Signature:

Head of Dept. Signature: