



جمهورية العراق  
وزارة التعليم العالي والبحث العلمي  
جهاز الاشراف والتقييم العلمي

الجامعة : كلية شط العرب الجامعة الاهلية  
الكلية :  
القسم : اللغة الانكليزية  
المرحلة : الرابعة  
اسم المحاضر الثلاثي: علي محمد حسن  
اللقب العلمي : مدرس  
المؤهل العلمي : دكتوراه  
مكان العمل : كلية شط العرب الجامعة الاهلية

## جدول الدروس الاسبوعي

|                          |   |
|--------------------------|---|
| اسم المادة               | علي محمد حسن  |
| البريد الالكتروني        | ali.m.hasan@sa-uc.edu.iq  |
| اسم المادة               | النقد الادبي  |
| مقرر الفصل               | علي محمد حسن  |
| اهداف المادة             | تهدف المادة الى تعريف الطالب بأبرز المدارس النقدية الخاصة بالادب الانكليزي وتمكينه من فهم وتحليل النصوص الادبية والخطابات اللغوية بصورة اعمق .  |
| التفاصيل الاساسية للمادة | تعريف الطالب:<br>• بماهية النظرية الادبية و النقد الادبي<br>• بتاريخ النقد الادبي وجذوره المتأثرة بالفلاسفة الاغريق والرومان<br>• دراسة عدة مدارس نقدية تقليدية وحديثة.<br>Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that dominated major schools and theories of criticism. They are to study Reader-oriented Criticism, Structuralism, Psychoanalytic Criticism and Feminism. |
| الكتب المنهجية           | <b>Charles E. Bresler ( 2011) Literary Criticism: an Introduction to Theory and Practice. (5<sup>th</sup> Ed.) Pearson.</b>   |
| المصادر الخارجية         | 1- Litchart notes<br>2- Spark notes<br>3- Gradesaver notes  |
| تقديرات الفصل            | الفصل الدراسي      المختبر      الامتحانات اليومية      المشروع      الامتحان النهائي   |
|                          | 30           10           60  |
| معلومات اضافية           |   |

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 اسم المحاضر الثلاثي : علي محمد حسن  
 اللقب العلمي : مدرس  
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 مكان العمل : كلية شط العرب الجامعة الاهلية



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## جدول الدروس الاسبوعي

| الاهداف | المادة العلمية | المادة النظرية                   | التاريخ    | الاسبوع |
|---------|----------------|----------------------------------|------------|---------|
|         |                | What is Literature               | 2/10/2022  | 1       |
|         |                | Literary Criticism               | 9/10/2022  | 2       |
|         |                | Literary Criticism               | 16/10/2022 | 3       |
|         |                | Criticism and Literature         | 23/10/2022 | 4       |
|         |                | Literary Theory                  | 30/10/2022 | 5       |
|         |                | Literary Theory                  | 6/11/2022  | 6       |
|         |                | Literary Approaches              | 13/11/2022 | 7       |
|         |                | Formalist Approach               | 20/11/2022 | 8       |
|         |                | Formalist Approach               | 27/11/2022 | 9       |
|         |                | Formalist Approach               | 4/12/2022  | 10      |
|         |                | Review                           | 11/12/2022 | 11      |
|         |                | Applications                     | 18/12/2022 | 12      |
|         |                | Psychological Approach           | 25/12/2022 | 13      |
|         |                | Psychological Approach           | 2/1/2023   | 14      |
|         |                | Psychological Approach           | 9/1/2023   | 15      |
|         |                | Applications                     | 10/1/2023  | 16      |
|         |                | <b>Half year break</b>           |            |         |
|         |                | Feminist Approach                | 22/1/2023  | 17      |
|         |                | Feminist Approach                | 29/1/2023  | 18      |
|         |                | Feminist Approach                | 5/2/2023   | 19      |
|         |                | Applications                     | 12/2/2023  | 20      |
|         |                | Colonialism and post-colonialism | 19/2/2023  | 21      |
|         |                | Colonialism and post-colonialism | 26/2/2023  | 22      |
|         |                | Colonialism and post-colonialism | 5/3/2023   | 23      |

|  |              |           |    |
|--|--------------|-----------|----|
|  | Applications | 12/3/2023 | 24 |
|  | Marxism      | 19/3/2023 | 25 |
|  | Marxism      | 26/3/2023 | 26 |
|  | Marxism      | 2/4/2023  | 27 |
|  | Applications | 9/4/2023  | 28 |
|  | Review       | 16/4/2023 | 29 |
|  | Discussion   | 23/4/2023 | 30 |

توقيع رئيس القسم:

توقيع الاستاذ:

**Republic of Iraq**  
**The Ministry of Higher Education**  
**& Scientific Research**



**University: Shatt Al-Arab**  
**University college**  
**College:**  
**Department: Department of**  
**English**  
**Stage: 4<sup>th</sup>**  
**Lecturer name: Ali Mohammed**  
**Hasan**  
**Academic Status: Lecturer**  
**Qualification: PHD**  
**Place of work: Shatt Al-Arab**  
**University college**

## Course Weekly Outline

|                           |  |                   |                |                |                   |
|---------------------------|--|-------------------|----------------|----------------|-------------------|
| <b>Course Instructor</b>  | <b>Ali Mohammed Hasan</b>  |                   |                |                |                   |
| <b>E_mail</b>             | <b>ali.m.hasan@sa-uc.edu.iq</b>  |                   |                |                |                   |
| <b>Title</b>              | Poetry   |                   |                |                |                   |
| <b>Course Coordinator</b> | <b>Ali Mohammed Hasan</b>  |                   |                |                |                   |
| <b>Course Objective</b>   | The course aims to introduce the students to the major schools of literary criticism. It also aims to enable the students to deeply understand and analyze the literary texts and linguistic discourses.   |                   |                |                |                   |
| <b>Course Description</b> | Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that dominated major schools and theories of criticism. They are to study Reader-oriented Criticism, Structuralism, Psychoanalytic Criticism and Feminism. |                   |                |                |                   |
| <b>Textbook</b>           | <b>1- Charles E. Bresler ( 2011) Literary Criticism: an Introduction to Theory and Practice. (5<sup>th</sup> Ed.) Pearson.</b>   |                   |                |                |                   |
| <b>References</b>         | <ol style="list-style-type: none"> <li>1. Litchart notes</li> <li>2. Spark notes</li> <li>3. Gradesaver notes</li> </ol>   |                   |                |                |                   |
| <b>Course Assessment</b>  | <b>Term Tests</b>  | <b>Laboratory</b> | <b>Quizzes</b> | <b>Project</b> | <b>Final Exam</b> |
|                           | 30   |                   | 10             |                | 60                |
| <b>General Notes</b>      |  |                   |                |                |                   |



| Week                   | Date       | Topics Covered                   | Lab. Experiment Assignments | Notes |
|------------------------|------------|----------------------------------|-----------------------------|-------|
| 1                      | 2/10/2022  | What is Literature               |                             |       |
| 2                      | 9/10/2022  | Literary Criticism               |                             |       |
| 3                      | 16/10/2022 | Literary Criticism               |                             |       |
| 4                      | 23/10/2022 | Criticism and Literature         |                             |       |
| 5                      | 30/10/2022 | Literary Theory                  |                             |       |
| 6                      | 6/11/2022  | Literary Theory                  |                             |       |
| 7                      | 13/11/2022 | Literary Approaches              |                             |       |
| 8                      | 20/11/2022 | Formalist Approach               |                             |       |
| 9                      | 27/11/2022 | Formalist Approach               |                             |       |
| 10                     | 4/12/2022  | Formalist Approach               |                             |       |
| 11                     | 11/12/2022 | Review                           |                             |       |
| 12                     | 18/12/2022 | Applications                     |                             |       |
| 13                     | 25/12/2022 | Psychological Approach           |                             |       |
| 14                     | 2/1/2023   | Psychological Approach           |                             |       |
| 15                     | 9/1/2023   | Psychological Approach           |                             |       |
| 16                     | 10/1/2023  | Applications                     |                             |       |
| <b>Half-year Break</b> |            |                                  |                             |       |
| 17                     | 22/1/2023  | Feminist Approach                |                             |       |
| 18                     | 29/1/2023  | Feminist Approach                |                             |       |
| 19                     | 5/2/2023   | Feminist Approach                |                             |       |
| 20                     | 12/2/2023  | Applications                     |                             |       |
| 21                     | 19/2/2023  | Colonialism and post-colonialism |                             |       |
| 22                     | 26/2/2023  | Colonialism and post-colonialism |                             |       |
| 23                     | 5/3/2023   | Colonialism and post-colonialism |                             |       |
| 24                     | 12/3/2023  | Applications                     |                             |       |
| 25                     | 19/3/2023  | Marxism                          |                             |       |
| 26                     | 26/3/2023  | Marxism                          |                             |       |
| 27                     | 2/4/2023   | Marxism                          |                             |       |
| 28                     | 9/4/2023   | Applications                     |                             |       |
| 29                     | 16/4/2023  | Review                           |                             |       |
| 30                     | 23/4/2023  | Discussion                       |                             |       |

# Course weekly Outline

**Instructor Signature:**

**Head of Dept. Signature:**