



### Course Weekly Outline

<b>Course Lecturer</b>	<b>D. Abdul Hussain Bargash Abdul Ali</b>			
<b>e-mail</b>	<b>aalhussain136@gmail.com</b>			
<b>Title</b>	<b>Arabic language</b>			
<b>Course Coordinator</b>	<b>the first</b>			
<b>Course Objective</b>	<b>The course aims to introduce students to the vocabulary of the language and how to preserve it from</b>			
<b>Course Description</b>	<b>Searching for simple and modern ways to convey the vocabulary of the material to the mind Student through explanation and examples</b>			
<b>Textbook</b>	<b>The Arabic Lesson Collector, Arabic grammar, rhetoric and application, dictation The obvious, Al-Amali in Islamic literature</b>			
<b>References</b>	<b>Explanation of Ibn Aqil, grammatical rules, the curriculum in grammar and syntax, literature .Modern Arabic, topics in language and grammar</b>			
<b>Course Assessment</b>	<b>Term Exam</b>	<b>Project</b>	<b>Quizzes and Attendance</b>	<b>Final Exam</b>
	<b>30</b>		<b>10</b>	<b>60</b>
<b>General Notes</b>				

**Republic of Iraq**  
**The Ministry of Higher Education and**  
**Scientific Reserch**  
**Supervision and Scientific Evaluation**  
**Body**



**College : Shatt Al Arab**  
**University College**  
**Department : Law**  
**Stage: first**  
**Lecturrer Name: Dr. Abdul**  
**Hussain Bargash Abdul Ali**  
**Academic Status:**  
**Qualification:**

Week	Date	Topics Covered	Number of Hours	Notes
		Our Arabic language and the need to preserve it		
		A stylistic and analytical study in Surat Al-Duha		
		The actual sentence and the nominal sentence		
		Parent and child signs in the present noun and verb		
		Hamza and its types		
		Number and definition of number		
		literary ages Hassan Bin Thabet / His Life and Poetic Purposes		
		Al-Mutanabbi's life and poetic purposes		
		Prose / Prose Purposes / The Commandment in Islam		

		<b>Al-Muthanna and its appendix Good masculine plural and appended to it</b>		
		<b>Punctuation marks with examples</b>		
		<b>The situation and its types</b>		
		<b>Subjunctive / conjunctions, conjunctions</b>		
		<b>The science of rhetoric / analogy and its types</b>		
		<b>The open and open taa</b>		

**Lecturer signature**

**Head of Department Signature**