

**University: Shatt Al-Arab University**

**College:**

**Department: Department of English**

**Stage: 2nd**

**Lecturer name: Salma Abdul Hussein**

**Academic Status: Assistant Lecturer**

**Qualification: Ph.D.**

**Place of work: Shatt Al-Arab University college**

**Republic of Iraq**

**The Ministry of Higher Education**

**& Scientific Research**

**Course Outline**

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| **Course Instructor** | Salma Abdul Hussein  |
| **E\_mail** | Salmaharbaa60@gmail.com |
| **Title** | 16th & 17th Century Poetry |
| **Course Coordinator** |  |
| **Course Objective** | The objective of teaching the 16th and 17th-century English poetry is to familiarize students with the historical, cultural, and literary contexts of the period. Students will analyze key works, explore the distinct features of metaphysical and Elizabethan poetry, and develop critical thinking skills to understand the enduring influence of this era on literature. |
| **Course Description** | This course deals with the poetic landscape of 16th and 17th-century England, exploring the works of iconic poets such as Wyatt, Shakespeare, Marlowe, Donne, Spenser, and Marvell. Students will unravel the historical and cultural contexts shaping these verses, analyze metaphysical conceits, and examine the linguistic evolution during the Renaissance. The course aims to foster a deep appreciation for the rich textile of themes—love, spirituality, and societal reflections—woven into the poetic fabric of this transformative period. |
| **Textbook** | English Poetry 1 The Sixteenth Century Compiled and Introduced by Ala’uddin Al-Jubouri |
| **References** | **The Norton Anthology of English Poetry** |
| **Course Assessment** | Term Tests | Laboratory | Quizzes | Project | Final Exam |
| 30 |  | 10 |  | 60 |
| **General Notes** | Carrying out group work assignments to be presented by the students for each poem of the selected poets of the 16th and 17th centuries. |

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| **الاسبوع** | **التاريخ** | **المادة النظرية** | **المادة االعملية** | **الاهداف** |
| **First Semester** |
| **1** | **16-9-2024** | General Introduction to Poetry |  | **Understanding the concept of poetry as literary genre.**  |
| **2** | **24-9-2024** | Preliminaries about the characteristics of poetry |  | **Understanding the features of the 16th Century** |
| **3** | **1-10-2024** | Historical and cultural background of the 16th Century poetry |  | **Understanding the historical and cultural context of the 16th Century** |
| **4** | **8-10-2024** | **Sir Thomas Wyatt’s ‘Diver Doth Use** |  | **Analyzing, understanding and exploring the themes, features, literary devices used** |
| **5** | **15-10-2024** | **Sir Thomas Wyatt’s ‘Diver Doth Use’ : Stanza 2** |  | **Analyzing, understanding and exploring the themes, features, literary devices used** |
| **6** | **22-10-2024** | **‘Description of Spring’ by Henry Howard** |  | **Analyzing, understanding and exploring the themes, features, literary devices used7** |
| **7** | **29-10-2024** | Group discussion |  | **Exercising8 and exploring the themes, features, literary devices used** |
| **8** | **5-11-2024** | “Amoretti Sonnet1” by Edmond Spenser |  | **Analyzing, understanding and exploring the themes, features, literary devices used** |
| **9** | **12-11-2024** | **William Shakespeare: Sonnet 116 , Definition of the Sonnet , Stanza 1**  |  | **Analyzing, understanding and exploring and presenting the themes, features, literary devices used** |
| **10** | **19-11-2024** | **William Shakespeare: Sonnet 116**  |  | **Analyzing, understanding and exploring and presenting the themes, features, literary devices used** |
| **11** | **26-11-2024** | Group work on Edmond Spenser’s “Amoretti Sonnet1 and Shakespeare’s |  | **Exercising and analyzing the themes, features, literary devices used** |
| **12** | **3-12-2024** | Sir Walter Raleigh: What is Life |  | **Analyzing, understanding and exploring the themes, features, literary devices used** |
| **13** | **10-12-2024** | Sir Philip Sydney: “Ring out your Bells” |  | **Analyzing, understanding and exploring the themes, features, literary devices used** |
| **14** | **17-12-2024** | **Christopher Marlowe: “The Passionate Lover to his Love”** |  | **Analyzing, understanding and exploring the themes, features, literary devices used** |
| **15** | **24-12-2024** | **Christopher Marlowe: “The Passionate Lover to his Love”** |  | **Analyzing, understanding and exploring the themes, features, literary devices used** |
| **16** |  | **General Review** |  | Going through the 1st semester material |
| **1st Semester Exam****Midyear Leave** |
| **Second Semester** |
| **17** | **28-1-2025** | The political and social development in England in the 17th Century |  | **Understanding the historical and cultural context of the 17th Century.** |
| **18** | **2-2-2025** | English poetry of the 17th century: The School of Ben Johnson The School of John Milton |  | Understanding the literary dominating trends in England in the 17th Century |
| **19** | **11-2-2025** | The metaphysical School of poetryGroup discussion of the literary trends in the 17th Century |  | Understanding the literary dominating trends in England in the 17th Century |
| **20** | **18-2-2025** | **John Donne: The Holly Sonnets, Sonnet 10** |  | **Analyzing stanza 1, understanding and exploring the themes, features, literary devices used** |
| **21** | **3-3-2025** | **John Donne: The Holly Sonnets, Sonnet 10** |  | **Analyzing stanza 2, understanding and exploring the themes, features, literary devices used** |
| **22** | **10-3-2025** | “Song to Celia” by Ben Johnson |  | **Analyzing, understanding and exploring the themes, features, literary devices used** |
| **23** | **17-3-2025** | Group discussion |  | **Exercising and analyzing, the themes, features, literary devices used** |
| **24** | **24-3-2025** |  Robert Herrick : “Delight in Disorder” |  | **Analyzing stanza 1, understanding and exploring the themes, features, literary devices used** |
| **25** | **31-3-2025** | Robert Herrick : “Delight in Disorder” |  | **Analyzing Stanza 2, understanding and exploring the themes, features, literary devices used** |
| **26** | **7-4-2025** | Richard Lovelace: “Song to Althea, from Prison” |  | **Analyzing stanza 1, understanding and exploring the themes, features, literary devices used** |
| **27** | **14-4-2025** | Richard Lovelace: “Song to Althea, from Prison |  | **Analyzing stanza 2, understanding and exploring the themes, features, literary devices used** |
| **28** | **21-4-2025** | **Group Discussion** |  | **Working out exercises on themes, features, literary devices used** |
| **29** | **29-4-2025** | **John Milton: “On Time”** |  | **Analyzing stanza 1, understanding and exploring the themes, features, literary devices used** |
| **30** | **6-5-2025** | **John Milton: “On Time”** |  | **Analyzing stanza 2, understanding and exploring the themes, features, literary devices used** |
| **31** | **13-5-2025** | **General Review** |  |  |

 **توقيع الاستاذ: توقيع رئيس القسم:**